



Dr. Nigel Llwyd William Helyer

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Sonic Objects; Sonic Architecture
Atelier: 62 Macgibbon Parade, Old Erawal Bay, NSW 2540, Australia.

Honourary Professor; Macquarie University, Faculty of Arts.

Dr Nigel Helyer (aka DrSonique) is a contemporary artist whose work links Art and Science in a strong embrace of the environment, identity and cultural history. He has an international reputation as a sculptor and sound-artist who creates large-scale public artworks; sound-sculptures; environmental projects and interactive installations that prompt the community to engage with their cultural histories, identity and sense of place; inviting us to examine the abstract conditions of our world and our complex relationships to it.

EDUCATION:

- DCA—University of Technology Sydney 1997
- MARCA—in Environmental Media - The Royal College of Art, London, UK 1979
- BA Honours Sculpture—Liverpool College of Art, UK. 1974
- Foundation Studies—West Sussex College of Design, UK 1971

SELECTED PORTFOLIO URL's:

- [SonicObjects webarchive](#)
- [AlphaBravoCharlie writing platform](#)
- [The Deluge Ark\(ive\) text and installation archive](#)

FORTHCOMING PROJECTS & NEWS:

- Participant in *Entre Vagos*, Galeria da Faculdade de Belas Artes de Lisboa 2024.
- The Tasman Fracture Marine Park—an Art and Science collaboration with the Institute for Marine and Antarctic Studies (UTAS). Exhibition at IMAS Gallery 2024.
- *Freeze Frame*, an exhibition and book publication, Macquarie University Gallery October 2024.
- [Soniferous Cities; Island of Sound](#) ~under-development an online prototype interactive Walking, mapping and Art project.
- Sonus Maris exhibition tour to the Jervis Bay Maritime Museum, mid 2024.
- Delivered the *Sonic Cartography* workshop for the CultuVAMOS Cultura, Rewilding Summer School, Sao Luis, Portugal 2023.
- Exhibitor, Siggraph Asia, Sydney International Exhibition Centre December 2023.

RECENT WRITING PROJECTS:

- Recently published [Semi-Auto](#)—a libretto in novel format 2021.
- Recently published [Freeze Frame](#)—a novel about Cinema and the Afterlife 2022
- Recently published (Routledge)—[Science meets Art](#) ~ book co-author John Potts 2022
- Recently published—[DrSonique](#) ~ Long-form Graphic Novel 2022
- Recently Published—[De Ja Vu, Presque Vu, Jamais Vu. selected essays.](#) 2021
- Recently published—[CultureScape](#) on Art and Science research, co-author John Potts. 2022
- Recently published—[Imaginary Beings: three characters walk into a bar...](#) a one-act play 2023
- Recently published—[Broken Hill Stories.](#) 2023.

PUBLIC WORKS AND COMMISSIONS:

- [Sounds and Sweet Airs](#) in the ÖRES 21 exhibition, Örö island, Finland. 2021.
- [Two Islands](#) Public Art commission for Franklin Square, Hobart, Tasmania 2016/8.
- [Oratorio for a Million Souls](#), Leeuwarden European Capital of Culture 2018.
- [The Deluge \(Ark\)ive](#), Moonah Art Centre Tasmania 2017.
- [A Dissimulation of Birds](#) for SiteWorks 2017, Bundanon Trust.
- [Nomanslanding](#), Glasgow Merchant City Festival 2017.
- [Heavy Metal](#), interactive installation for SiteWorks 2016, Bundanon Trust.
- [BioPods_V2; The Nebuchadnezzar Suite](#) The Bundanon Trust, NSW 2015.
- [Nomanslanding](#), Sydney Harbour Foreshore Authority 2015 +; Ruhr Triennale, Germany 2015.
- [BioPods_01](#) for Siteworks, Bundanon Trust NSW 2014/15.
- [GeneMusik](#), VryFest, Bloemfontein South Africa 2014.
- [Bee Architecture](#), Melliferopolis project, Helsinki 2014.
- [Bristle](#) Public Art Commission, Macquarie University 2012/15.
- [Landfall](#), Public Art Commission, Port Coogee Maritime Building, WA 2012.
- [VoxAura](#), Public Art Commission for European Capital of Culture, Turku, Finland 2011.
- [Radiolarians](#), Public Art Commission, City of Lake Macquarie Gallery, NSW 2010.
- [Padme](#), Public Art Commission, Macquarie University, Sydney, NSW 2009.
- [Zephyr II](#), Public Art Commission, Geraldton City, WA 2009-2012.
- [Wireless House](#), Public Art Commission, City of Sydney, NSW 2007/8.
- [Ondes](#), Public Art Commission, Henderson Marine facility, WA 2007.
- [AudioMaze](#), Public Art Commission, WA Blind Association 2007.
- [Talking Sticks](#), commission for the Exploratorium Museum San Francisco, 2006.
- [Lotus](#), Public Art Commission, ECU, Perth Western Australia, 2006.
- [Swarm](#), Helen Lempriere Sculpture Award Melbourne Victoria, 2006.
- [Theorem](#), prototype interactive audio sculpture for Paul Scherrer Institut, Switzerland, 2005.
- [Chant](#) in the National Sculpture Prize, Australian National Gallery Melbourne, VIC 2005.
- [Syren](#), on the cruise liner 'Opera' commission for ISEA2004 Finland 2004.
- [LifeBoat](#), in Oslo Fjord and on the 'Opera', commission for ISEA2004 Finland 2004.
- [Meta-Diva II](#), Helen Lempriere Sculpture Award (winner) 2002.
- [Meta-Diva I](#), 9 Dragon Head Festival Lake Teachong, Korea 1999.
- [Dual Nature](#), Public Art Commission, City of Sydney Sculpture Walk, 1999.
- [Drift](#), commission for Hull Time Based Arts Hull, UK, October, 1999.
- [Ship to Shore](#), commission for ISEA98 Liverpool, UK 1998.
- Metro-Discipline 2, commission for Metropolitan Dreams in the Helsinki subway system, 1997.
- Audio Retrospective, Muu Media Festival/Finland Telecom, Helsinki, Finland 1996.
- Vox Gryphon, commission for Centennial Park Trust, Sydney, 1995.
- [The Factory Spirit](#), commission for Chiang Mai Social Installation Festival 1993.
- [An UnRequested Space](#), intervention/broadcast project for Working in Public, Sydney, 1992.
- Re-Defining Functionalism, commission for University of Technology Sydney 1991.
- Chamber Work, commission for the University of San Jose, California, 1988.
- [Din-Ding-Dang-Dong](#), commission for Seoul Olympic Park, 1988.

SOLO EXHIBITIONS:

- [Sonus Maris_V2](#) exhibition, UNSW Library Exhibition Space 2023.
- [Sonus Maris_V2](#) debut screening, International Conference of Coastal Engineering, Sydney 2022.
- [The Past is our Future; The Future is our Past](#), Broken Hill City Gallery 2022.
- [Sonus Maris](#) The Manly Dam Art and Science exhibition, December 2019.
- [Landscape/Portrait](#), Macquarie University Gallery 2017.
- [Songs from the UnderWorld_V3](#) Grey)(Area Gallery, Croatia, 2014.
- [WYSSA, all my love Darling](#), Kelly's Garden, Salamanca Arts Centre 2013.
- [Breathless](#), Sound Reasons public sound installation Delhi India November 2012.
- [Milk and Honey](#), for SiteWorks, Bundanon Trust NSW September 2012.
- [BioLogging](#), International BioLogging Conference Hobart, TAS 2011.
- [GhosTrain Stage 2](#) The Carriageworks, Sydney, NSW 2009.
- [Syren for Port Jackson](#), MCA, Sydney, NSW 2006.
- [BioSonics](#), Western Plains Museum and Art Gallery, Dubbo, NSW 2008.
- [Quint de Loup II](#), Tin Sheds Gallery, USYD Sydney, NSW 2007.
- [KelleRadioActive](#), IASKA, WA 2005.
- [Theorem](#) in the Kunst Museum Luzern, AiL project, Luzern, Switzerland, 2005.
- [The Naughty Apartment](#) in Biennale of Electronic Arts (BEAP), Fremantle, WA 2004.
- [The Naughty Apartment](#), RMIT Project Space, Melbourne, VIC 2003.
- [Gone to Earth](#), Boutwell-Draper Gallery Sydney, NSW 2003.
- [NoiseFloor](#), Stanford University Gallery, Stanford, California, USA 2003.
- Two or Three things I Know, School of Sound, South Bank, London, UK 2003.
- [Host_V3](#), Auditori Contemporary Art Museum, Alicante, 2003.
- [Host_V2](#), Metronom Gallery, Barcelona, Spain, 2003.
- [Metamorphoses II](#), AGNSW, Sydney, NSW during summer 2000/1.
- [Leaven](#), Palm House, Royal Botanic Gardens, Sydney, NSW 1999.
- [Transit of Venus](#), Kiasma (New Museum of Modern Art) Helsinki, Finland 1999.
- [Metamorphoses](#), Elizabeth Bay House, Sydney, NSW 1997.
- [Silent Forest](#), San Francisco Institute of Art, San Francisco, USA 1997.
- Galerie Muu, Helsinki, Finland 1996.
- [Silent Forest](#), Beta Annandale gallery, Sydney NSW 1995.
- [Gyro Diva II](#), George Fraser Gallery, Auckland, NZ 1994.
- [Aura](#), Annandale Gallery, Sydney NSW 1993.
- [Gyro Diva](#), Artspace, Sydney NSW 1993.
- [Siren Song](#), AGNSW, Sydney NSW 1992.
- [The Lament](#), WINDOW Gallery, Sydney 1991.
- [Mute in TalkTown](#), The Performance Space, Sydney, NSW 1990.
- [Big Bell Beta](#), Perth Institute of Contemporary Arts, WA 1989/1990.
- Et Eritus Sicut De, University of Tasmania Gallery, Hobart, TAS 1986.
- Fruits of the Earth, Museum of Western Australia, Perth WA 1984.
- [Voyages-Hercules](#), Portsmouth, UK 1984.
- Voyages-Ophiuchus, Nexus Gallery, Fremantle, WA 1983.
- [Re-Entry Vehicle](#), Spectro Gallery, Newcastle-u-Tyne, UK 1981.
- Lieux de Relations, Lyon, France 1981.
- Wunch, Galerie Marina Dinkler, Berlin, Germany 1980.

SOLO PROJECTS IN BIENNALES AND FESTIVALS:

- [A Dissimulation of Birds](#) at Siteworks, The Bundanon Trust 2017.
- [CultCult](#) at Cultivamos Cultura, Sao Luis and Odemira Portugal 2016.
- Solar-Audio - a workshop for [SCANZ](#), Taranki, New Zealand 2016.
- [SPPS](#), Semi-Permeable, PowerHouse Museum, ISEA2013.
- [Songs from the Underground](#) public sound installation SCANZ New Plymouth NZ 2013.

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- [CrayVox](#) in Space(d) Art out of Place Biennale, Fremantle Art Center, Fremantle WA 2012.
- [VoxAEther](#) in the Asian Art Biennale, Taiwan 2011.
- [Weeping Willow](#) in International Symposium of Electronic Art (ISEA), Istanbul, Turkey 2011.
- [VoxAEther](#) in the Queensland Premiers New Media Award, GoMA, Brisbane, QLD 2010.
- [EcoLocated](#), Catalyst Gallery, Belfast, Tate North and FACT, Liverpool, ISEA 2009.
- [Run Silent Run Deep](#), National Museum of Singapore, ISEA, Singapore 2008.
- [Host_V5](#) in Transito_02, Mexico City, Mexico 2007.
- [Host_V4](#) in Symbiotica Group exhibition in Ars Electronica, Linz, Austria, 2007.
- [LifeBoat](#) at the Touch Me Festival Zagreb 2005.
- [Everything's Nice With American Rice](#) Echigo-Tsumari Triennale, Japan 2003.
- [Seed](#) in the Biennale of Electronic Arts, Perth, WA 2002.
- [Magnus-Opus](#) Garage Festival, Stralsund, Germany, 2002.
- Deluge in the Artist Biennale, Adelaide Festival of Arts, Adelaide, SA 2002.
- [Ariel II](#) in Orbital, CCP, Melbourne, VIC 2000.
- [Ariel I](#) in Orbital, Lux Gallery, London, UK 2000.
- [Transit of Venus_V2](#), Auckland City New Gallery in SoundCulture, Auckland, NZ 1999.
- [Din](#) as part of the Innenseit Projekt, Kassel, Germany 1997.
- [Silent Forest](#), National Gallery of Victoria as part of Contemporaria 5, Melbourne, VIC 1997.
- [Oracle](#), Museum of Contemporary Art, in Sound in Space, Sydney, NSW 1995.
- [Gyro](#) the Video in SoundCulture Tokyo, Japan, 1993.
- [La Zona del Silencio](#), Mexico and the Biennale of Sydney, Sydney, NSW 1992/93.
- Tone Buddhas, in SoundCulture, ABC Ultimo Studio, Sydney, NSW 1991.
- Bell Transfer, in Ars Electronica Linz, Austria 1989.
- Europa Da Da Dumb, Bicentennial Perspecta Stuttgart Kunstverein, Stuttgart, Germany 1988.
- [Die Melodie der Welt](#), Bicentennial Perspecta, AGNSW, Sydney, NSW 1987.
- [Preaching to the Converter](#), AGNSW Perspecta, Sydney, NSW 1985.
- All that Glitters; Terra Nullis, National Gallery Victoria Sculpture Triennale, Melbourne VIC 1984.

GROUP EXHIBITIONS:

- Participant in *Entre Vagos*, Galeria da Faculdade de Belas Artes de Lisboa 2024.
- Participant (exhibitor and academic presentation) in Siggraph Asia, Sydney December 2023.
- Sonus Maris VI and Sonus Maris; Strange Attractor; TTT conference, Valetta Malta 2023.
- GeneMusik; Mutant_01 and 02; Ectopia, Instituto Medicina Molecular, Lisboa, Portugal 2023
- Syren in the Splash exhibition, Macquarie University Gallery, 2017.
- Transformer in WAR, Newton Armory 2016.
- [CultCult](#), at Cultivamos Cultura, Sao Luis, Portugal 2016.
- Drawn from Sound, Australia Council for the Arts, Sydney, 2014.
- Sounds like Art, Kasa Gallery Istanbul 2014.
- Looks Like Art, MEP Exhibition London, 2014.
- [Float like a Butterfly, Sting like a Bee](#), Intra-actions, MOP Gallery Sydney 2013.
- [Songs from the UnderWorld II](#), Easy Listening, Grey Space, Melbourne, 2013.
- Drawn with Sound, Spectrum Gallery, ECU, Perth WA 2013.
- [CrayVox_V3](#) West Coast Art Award, Geraldton WA 2013.
- [Under the Icecap](#) in Living Data at Muse Gallery Sydney, National Science Week 2012.
- [CrayVox_V2](#) (Touring version) in Space(d) Plimsoll Gallery UTAS Hobart, September 2012.
- [Weeping Willow](#) x12 channel installation John Curtin Gallery WA 2012.
- [Host_V6](#) with SymbioticA as part of Visceral, Dublin Science Museum, Dublin, Ireland 2011
- [Law of the Tongue](#) in Klangi, Aboa Vetust Ars Nova Museum, Turku, Finland 2010.
- [Adrift](#) in Memory Flows, The Armoury, Sydney, NSW 2010.
- [Adrift](#) in Memory Flows, The Carriageworks, Sydney, NSW 2009.
- [Silent Forest](#) in Nam Bang, Casula PowerHouse Arts Centre, Casula, NSW 2009.
- Transformer in Sculpture in The Vineyards, Wollombi, NSW 2008.

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- [Spinner](#) in Sculpture in The Vineyards, Wollombi, NSW 2007.
- Who Cares, Boutwell Draper Gallery, Sydney, NSW 2006.
- [Naughty Apartment](#), in What Survives, The Performance Space, Sydney, NSW 2006.
- The Butterfly Effect, The Australian Museum, Sydney, NSW 2005.
- Entangle in You are here, Fremantle, WA 2005.
- [Spinner](#), McClelland Sculpture Exhibition and Award, VIC 2005.
- Chant in Buddha: Radiant Awakening exhibition at AGNSW, Sydney, NSW 2001/2.
- [Seed](#) in SoundCulture, ASU Gallery, Phoenix Arizona, USA 2002.
- Caliban's Children, TMAG/Solar Circuit, Hobart, TAS 2002.
- Caliban's Children in CrossTalk, Tin Sheds Gallery, Sydney, NSW 2001.
- ReCirculations; A Techno-Poetics, Chiang Mai University Gallery, Thailand 1994.
- ReCirculations; A Techno-Poetics, Silpakorn University, Bangkok, Thailand 1993.
- Hybrid, USIS Gallery, Chiang Mai, Thailand 1992.

BROADCAST WORKS AND DISCOGRAPHY:

- [Sonus Maris](#), three music concerts in collaboration with the New Music Collective (UNSW) at the Museum of Applied Arts and Sciences (MAAS) Sydney and at the Creative Performance Lab (UNSW) April 2023.
- [Sonus Maris](#) audio/visual multi-screen data projection for the International Conference on Coastal Engineering (Sydney International Conference Centre) December 2022.
- *Those were Pearls*, for Earfest, May 2020.
- Bio-Logging Retrofit a performance for mechanical quartet ICAD @ Uni Canberra 2016.
- Futuristas a performance for mechanical quartet for MAP 2016.
- Bio-Logging Retrofit a performance for mechanical quartet ACMC@UTS 2015.
- Series of six episodes and one feature "When Science meets Art for ABC Radio.
- Broadcast for Intermission on Stress FM, Lisbon 2013.
- Under the IceCap concert #3 at the PowerHouse Museum Sydney August 2012.
- Dots on the Rox concert #2 at the Conservatorium Recital Hall, Hobart, August 2012.
- Commission of [Ars Memoriae Mexicana](#) by Frequency Oz for ORF Kunstradio June July 2012.
- Vox on the Rox ANAT Synapse AIR with the Institute for Marine and Antarctic Studies, concert #1 at the Conservatorium Recital Hall, Hobart April 2012.
- VoxAura CD publication for Turku European Capital of Culture 2011.
- GhosTrain - [GhosTrain_01](#) [GhosTrain_02](#) [GhosTrain_03](#) [GhosTrain_04](#) [GhosTrain_05](#) project, Hindsight ABC Radio National, May 3rd - 31st 2009.
- New Music up Late, ABC Classic Fm, Artist's profile April 2009.
- [Fat Zero](#) short digital animation for Channel 4/Film 4 (UK screened Channel 4 TV, Rotterdam Film festival, Watershed, Bristol, GMI screen in Leicester Square, London 2001.
- Regular contributions to the French based Collective Radio and Audio Jukebox.
- En O Red 2000 festival of electronic songs, Spain 2000.
- [The Transit of Venus](#) (co-produced with Simo Alitalo) for ABC Radio 1999.
- [The Transit of Venus](#) (co-produced with Simo Alitalo) for YLE Radio Helsinki 1999.
- Ship to Shore a series of 12 broadcasts for the BBC Liverpool, UK 1998.
- Metamorphoses for ABC Radio 1997.
- [Silent Forest](#) (with Tony Macgregor) for ABC FM and KPFA Berkley CA 1996.
- [La Campana](#) (with Tony Macgregor) for ABC Radio and the Biennale of Sydney 1993.
- [La Zona del Silencio](#) (with Tony Macgregor) for ABC Radio and the Biennale of Sydney 1993.
- An UnRequested Space Public Sculpture/ABC Broadcast, for Working in Public 1992.
- [Semi-automatic writing an opera for human and machine voices](#) for ABC Radio 1991.
- [You can't speak English to Buddha](#) for ABC Radio 1990.
- Bell Transfer for ABC Radio 1989.

SELECTED ACADEMIA AND FELLOWSHIPS:

Academia:

- Honorary Professor ~ Dept Culture and Media, MacQuarie University 2014 ~ current.
- Honorary Research Fellow Institute for Marine and Antarctic Studies UTas 2012~ current.
- Honorary Research Fellow, SymbioticA, UWA, Perth WA 2011 ~ 2014.
- Hon Associate in Architectural Acoustics, USYD, Sydney, NSW 1999~2009.
- Visiting Artist/Professor, National University of Singapore 2008.
- Visiting Professorial Fellow, Computer Science Engineering, UNSW, Sydney, NSW 2006~09.
- Visiting Research Fellow Stanford University, USA 2003.
- Visiting Artist/Professor, School of the Art Institute of Chicago, USA 2002.
- Visiting Artist /Professor, to the University of Lapland, Finland 1997 and 2000.
- Visiting Fellow to The University of Western Sydney 1997.
- Inaugural Visiting Fellow to CALA, University of Wales, 1996.
- Inaugural Visiting Fellow in Fine Arts to Auckland University, NZ 1994.
- Visiting Artist /Professor, Chiang Mai University, Thailand 1991/2 and 1993/4.
- Visiting Artist /Professor, San Jose State University USA 1988.
- Head of Sculpture Performance and Installation, Sydney College of the Arts USYD 1985~1999.
- Visiting Artist /Professor, WAIT (now Curtin University) Perth, WA 1983~1984.

Fellowships, Artist Residencies and Awards:

- Artist in Residence, Valetta Contemporary Gallery (Malta) 2023.
- Artist in Residence - Water Research Laboratory, NSW. 2021/2023
- Artist in Residence for Broken Hill Regional Gallery, NSW. 2021/22
- Research Fellow - Museum of Applied Arts and Sciences 2022/2023
- Research Fellow, Museum for Applied Arts and Sciences (Sydney) 2021/3.
- Create NSW - Artist Grant 2021.
- School of Sound, Southbank London 2019.
- Artist in Residence for Soniferous Cities project, Oro Island Finland 2019
- Australia Council Award for Emerging and Experimental Art 2018.
- Artist in Residence, Instituto Medicina Molecular, Lisboa Portugal 2016.
- University of the Free State, Bloemfontien, Dept Microbiology residency July ~ September 2014.
- Siva)(Zona Artspace residency, Korcula, Croatia June ~ July 2014.
- Helsinki City Artist in Residence May ~ June 2014.
- Synapse Art+Science AIR with the Institute for Marine and Antarctic Studies UTAS 2011/12.
- Artist's Fellowship, IASKA for the SpaceD Biennale 2011/12.
- Artist in Residence, Kokar Island Finland 2011.
- Artist in Residence, Macquarie University, Sydney 2009/10.
- Radiophonic Fellow, ABC National Radio, Sydney 2008/9.
- Artist in Residence, The Exploratorium Museum, San Francisco, 2006.
- Artist in Residence, IASKA, Kellerberrin WA, 2005.
- Artist in Residence, The Exploratorium Museum, San Francisco, 2005.
- Artist in Residence, Paul Scherrer Institut, Switzerland in the Artists in Labs, Zurich, 2004/5.
- Australia Council + ARC Industry Linkage award [AudioNomad](#) (University of NSW) 2003.
- VACB Australia Council fellowship for 2002/2003.
- Artist in Residence, SymbioticA, UWA, WA 2002 and 2003.
- Winner, of the Helen Lempriere National Sculpture Award, AUS 2002.
- Pollock Krasner Foundation Award, US 2002.
- Artist in Residence, Lake Technology, Sydney, NSW 1999/2001.
- New Media Arts Board Industry Partnership [Sonic LandScapes](#) (with Lake Technology) 1999.
- NSW Ministry for the Arts (Arts, Design & Industry award) for Create CD Rom, 1996.
- NSW Ministry for the Arts (Arts, Design & Industry award) for Hybrid CD Rom, 1994.
- Visiting Artist to the Hanoi Institute of Fine Arts, Vietnam 1994.

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- VACB Australia Council fellowship in 1992.
- Artist in Residence, Cite Des Arts, Paris, France 1990.
- Artist in Residence, Kohler Industries, USA 1990.
- Artist in Residence, Perth Institute of Contemporary Arts, Perth WA 1989.
- The Exploratorium Museum, San Francisco, USA 1988.
- Artist in Residence, Daewoo Heavy Industries, Korea 1988.
- Australia Council - Green St Studio, New York, USA 1988.
- Artist In Residence, Mt Lawley College (now Edith Cowan University) Perth, WA 1983.

INFRASTRUCTURE AND ADVISORY ROLES:

- *Nigel has served as a member of the board of:*
- International board member, Association Internationale de critiques d'Art.
- Curator of Soundart for ISEA 2013 Sydney.
- Chair of the international advisory board of SymbioticA UWA 2009-2012.
- Arts New South Wales Ministry (Visual Arts), 2005 to 2008.
- Curatorium for Biennale of Electronic Arts Perth 2002 ~ 2004.
- The New Media Arts Board of the Australia Council, 2000 to 2003.
- Artspace, Sydney, 1994 to 1996.
- The Performance Space, Sydney, 1986 to 1994.
- Co-founder of SoundCulture International 1989 with role as International SoundCulture commissioner 1989 ~ 2014.
- International advisor to the Exploratorium Museum San Francisco 1988 ~2008.

SELECTED WRITING:

- Recently performed—Imaginary Beings...a one act play.
- *Semi-Auto*, a libretto in novel format.
- *Freeze Frame* ~ a novel about Cinema and the Afterlife.
- *Science meets Art* ~ book co-author John Potts.
- *DrSonique* ~ Long-form Graphic Novel.
- *CultureScape* on Art and Science research, co-author John Potts.
- *CultureScape*, Helyer and Potts, The Bundanon Trust, ISBN 978-0-6483215-0-7
- *Heavy Metal* Helyer, Potts and Taylor, Leonardo Music Journal Vol 28 ISSN 0961-1215 pub 2018
- *Walking Thinking and Memory*, Helyer and Potts, [Interartive Journal](#) 2018
- *The Deluge Ark(ive)* a novella, pub SonicObjects; SonicArchitecture 2017. ISBN 978-0-9872463-2-5
- *AlphaBravoCharlie* digital edition - available at
- <https://itunes.apple.com/es/book/alphabravocharlie/id1088647601?mt=11>
- *Crayvox* digital edition available at
- <https://itunes.apple.com/au/book/crayvox/id1097679098?mt=11>
- *Float like a Butterfly; Sting like a Bee*. pg. 65 ~ 71. Antenna the Journal of Nature in Visual Culture <http://antennae.org.uk/> Issue 31, March 2015. Multi species becomings in the Anthropocene Editor Dr. Giovanni Aloï
- *An Atlas of Small Voyages*, essay in Issue 1: LAND. ISSN 2315-4803 LaSalle College of Arts Singapore 2013.
- *Under the IceCap* and *Echo and Narcissus* presented and published at the Global Composition Conference, Darmstadt Germany 2012.
- *CrayVox*, by Helyer N, Published Taiwan, Sonic Objects; Sonic Architecture ISBN 978-0-9872463-0-1, 2012.
- *The Nomadic Ear* (chapter in) Sonography, Cartography and the design of Sonic Narratives for Nonlinear Experience. Site of Sound: Of Architecture and the Ear Vol. 2 Edited by Brandon LaBelle & Claudia Martinho Errant Bodies Press, Berlin ISBN: 978-0-9827439-0-4 2011.

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- Prometheus Bound (chapter in) Innovation in Australian Arts, Media and Design: Fresh Challenges for the Tertiary Sector by Rod Wissler, Brad Haseman, Sue-Anne Wallace, Michael Keane Post Pressed Published: 2004 ISBN:978-1-876682-65-1.
- The Sonic Nomadic ~ Exploring Mobile Surround Sound Interactions.
This text appears in: Multimedia, IEEE Issue Date: April-June 2009
Volume: 16 Issue:2 On page(s): 12 - 15
ISSN: 1070-986X 2010.
- Snap, Crackle Pop (International Soundscape Journal) starts Pg 10
- http://wfae.proscenia.net/journal/scape_14.pdf
- *Art's Ghostly Touch*
- <http://www.realtimearts.net/article/issue100/10108>
- *Putting Sound Into Site*
- <http://www.realtimearts.net/article/issue100/10123>
- *Mexico is Different*
- <http://www.realtimearts.net/article/issue83/8871>
- *Ars Electronica Vitae Brevis*
- <http://www.realtimearts.net/article/issue82/8763>
- Gran Turismo
- <http://www.realtimearts.net/article/issue81/8689>
- *Sound Arts and the Living Dead*
- <http://www.realtimearts.net/article/issue70/8002>
- *Virtual Voices; Ghost Riders in the Sky*
- http://scan.net.au/scan/journal/display.php?journal_id=29

SELECTED ARTICLES on HELYER:

- Helyer's progress, fusing art and science (John Potts)
- <http://www.realtimearts.net/article/issue50/6838>
- Gone to Earth, ArtLink (Joanna Mendelssohn)
- <http://www.artlink.com.au/articles/2178/nigel-helyer-gone-to-earth/>
- Silent Forest (Doug Kahn)
- http://www.sonicobjects.com/index.php/texts/more/nigel_helyers_silent_forest_by_doug_kahn/
-

OTHER QUALIFICATIONS:

- Royal Yachting Association - Dinghy Sailing Instructor.
- Royal Yachting Association - Yachtmaster.

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