

# San Goráh

**Molto Allegro**

♩ = 132 (♩ remains constant)

Violin

Viola

Violoncello

*p*

7

Vln.

Vla.

Vc.

**A**

*mp*

13

Vln.

Vla.

Vc.

18

Vln.

Vla.

Vc.

23

Vln.

Vla.

Vc.

28

Vln.

Vla.

Vc.

**B**

*f*

33

Vln. Vla. Vc.

This system contains measures 33 through 37. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and a fourth staff (likely Double Bass). The music is in 4/4 time and includes complex rhythmic patterns with eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#).

38 **C**

Vln. Vla. Vc.

This system contains measures 38 through 41. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and a fourth staff. Measure 38 is marked with a 'C' in a box. The music continues with complex rhythmic patterns and rests. The key signature has one sharp (F#).

42

Vln. Vla. Vc.

This system contains measures 42 through 45. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and a fourth staff. The music continues with complex rhythmic patterns and rests. The key signature has one sharp (F#).

47

Vln.

Vla.

Vc.

52

Vln.

Vla.

Vc.

55

Vln.

Vla.

Vc.

rall. . . . .

**D** Tempo primo

Full Score

♩ = 132

59

Vln.

Vla.

Vc.

con sord.

*pp*

*p*

*mp*

64

Vln.

Vla.

Vc.

*pp*

69

Vln.

Vla.

Vc.

75

Vln.

Vla.

Vc.

80

**E**

Vln.

Vla.

Vc.

*mf*

*f*

senza sord.

85

Vln.

Vla.

Vc.

89

Vln.

Vla.

Vc.

89

93

This system contains measures 89 through 93. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Viola part (Vla.) has a similar melodic line with some rests. The Violoncello part (Vc.) provides a harmonic accompaniment with sustained notes and some triplets. The bottom staff shows the bass line with sustained notes and triplets.

94

Vln.

Vla.

Vc.

94

98

This system contains measures 94 through 98. The Violin part (Vln.) continues with a melodic line of eighth notes. The Viola part (Vla.) has a more active line with slurs and accents. The Violoncello part (Vc.) has a steady accompaniment. The bottom staff shows the bass line with sustained notes and triplets.

99

Vln.

Vla.

Vc.

99

103

This system contains measures 99 through 103. The Violin part (Vln.) features a melodic line with eighth notes and slurs. The Viola part (Vla.) has a melodic line with slurs and accents. The Violoncello part (Vc.) has a steady accompaniment. The bottom staff shows the bass line with sustained notes and triplets.

104

Vln.

Vla.

Vc.

104

105

106

107

108

Detailed description: This system contains measures 104 through 108. The Violin part (Vln.) features a rhythmic pattern of eighth notes with stems pointing down, often beamed in pairs. The Viola part (Vla.) has a more melodic line with some slurs and ties. The Violoncello part (Vc.) consists of a simple harmonic accompaniment with long note values. The bottom staff shows the bass line with a few notes and rests.

109

Vln.

Vla.

Vc.

109

110

111

112

Detailed description: This system contains measures 109 through 112. The Violin part (Vln.) continues with the eighth-note rhythmic pattern. The Viola part (Vla.) has a more active line with slurs and ties. The Violoncello part (Vc.) has a few notes and rests. The bottom staff shows the bass line with a few notes and rests.

113

Vln.

Vla.

Vc.

113

114

115

116

Detailed description: This system contains measures 113 through 116. The Violin part (Vln.) continues with the eighth-note rhythmic pattern. The Viola part (Vla.) has a more active line with slurs and ties. The Violoncello part (Vc.) has a few notes and rests. The bottom staff shows the bass line with a few notes and rests.

116

Vln.

Vla.

Vc.

This system contains measures 116 through 120. The Violin part (Vln.) features a melodic line with eighth notes and slurs. The Viola part (Vla.) has a more active line with eighth notes and slurs. The Violoncello part (Vc.) provides a harmonic foundation with sustained notes. A double bar line is present at the end of measure 120.

121

Vln.

Vla.

Vc.

This system contains measures 121 through 124. The Violin part (Vln.) continues with a melodic line. The Viola part (Vla.) has a more active line with eighth notes and slurs. The Violoncello part (Vc.) provides a harmonic foundation with sustained notes. A double bar line is present at the end of measure 124.

125 **F**

Vln.

Vla.

Vc.

This system contains measures 125 through 128. The Violin part (Vln.) features a melodic line with eighth notes and slurs. The Viola part (Vla.) has a more active line with eighth notes and slurs. The Violoncello part (Vc.) provides a harmonic foundation with sustained notes. A double bar line is present at the end of measure 128.

128

Vln. *pizz.*

Vla.

Vc.

*p*

133

Vln.

Vla.

Vc.

*p*

17/16

136

Vln. *arco*

Vla.

Vc.

*f*

17/16

4/4

Full Score

139

Vln. Vla. Vc.

This system contains measures 139, 140, and 141. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The Viola part (Vla.) provides a rhythmic accompaniment with eighth notes and rests. The Violoncello part (Vc.) consists of a simple bass line with whole notes and rests. The key signature is one flat (B-flat), and the time signature is common time (C).

142

Vln. Vla. Vc.

This system contains measures 142, 143, and 144. The Violin part (Vln.) continues with a melodic line, showing some chromatic movement. The Viola part (Vla.) has a more active role with sixteenth-note patterns. The Violoncello part (Vc.) remains mostly static with whole notes. The key signature is one flat (B-flat), and the time signature is common time (C).

145

Vln. Vla. Vc.

*pp*

This system contains measures 145, 146, and 147. The Violin part (Vln.) continues its melodic line. The Viola part (Vla.) has a significant change in measure 147, starting with a *pp* dynamic and playing a chordal texture. The Violoncello part (Vc.) also changes in measure 147, playing a chordal texture with a *pp* dynamic. The key signature is one flat (B-flat), and the time signature is common time (C).

149

Vln.

Vla.

Vc.

153

Vln.

Vla.

Vc.

157

Vln.

Vla.

Vc.

San Goráh

G

161

Vln.

Vla.

Vc.

*mf*

7/16

166

Vln.

Vla.

Vc.

7/16

170

Vln.

Vla.

Vc.

174

Vln.

Vla.

Vc.

Violin I part: Treble clef, melodic line with slurs and accents. Measure 174 starts with a sharp sign. Measure 177 ends with a fermata.

Violin II part: Bass clef, melodic line with slurs and accents. Measure 174 starts with a sharp sign. Measure 177 ends with a fermata.

Violoncello part: Bass clef, harmonic accompaniment. Measure 174 starts with a sharp sign. Measure 177 ends with a fermata.

Double Bass part: Bass clef, harmonic accompaniment. Measure 174 starts with a sharp sign. Measure 177 ends with a fermata.

178

Vln.

Vla.

Vc.

Violin I part: Treble clef, melodic line with slurs and accents. Measure 178 starts with a sharp sign. Measure 181 ends with a fermata.

Violin II part: Bass clef, melodic line with slurs and accents. Measure 178 starts with a sharp sign. Measure 181 ends with a fermata.

Violoncello part: Bass clef, harmonic accompaniment. Measure 178 starts with a sharp sign. Measure 181 ends with a fermata.

Double Bass part: Bass clef, harmonic accompaniment. Measure 178 starts with a sharp sign. Measure 181 ends with a fermata.

182

Vln.

Vla.

Vc.

Violin I part: Treble clef, melodic line with slurs and accents. Measure 182 starts with a sharp sign. Measure 185 ends with a fermata.

Violin II part: Bass clef, melodic line with slurs and accents. Measure 182 starts with a sharp sign. Measure 185 ends with a fermata.

Violoncello part: Bass clef, harmonic accompaniment. Measure 182 starts with a sharp sign. Measure 185 ends with a fermata.

Double Bass part: Bass clef, harmonic accompaniment. Measure 182 starts with a sharp sign. Measure 185 ends with a fermata.

186 Tap rhythm on strings  
col legno?

Vln.

Vla.

Vc.

188 **H**

Vln.

Vla.

Vc.

193

Vln.

Vla.

Vc.

198

Vln. Vla. Vc.

This system contains measures 198 through 201. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola and Violoncello parts are in bass clef with the same key signature and time signature. The music consists of melodic lines with various note values and rests, connected by slurs. A double bar line with repeat dots is located at the end of measure 201.

202

Vln. Vla. Vc.

This system contains measures 202 through 206. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola and Violoncello parts are in bass clef with the same key signature and time signature. The music continues with melodic lines and rests. A double bar line with repeat dots is located at the end of measure 206.

207

Vln. Vla. Vc.

This system contains measures 207 through 210. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola and Violoncello parts are in bass clef with the same key signature and time signature. The music continues with melodic lines and rests. A double bar line with repeat dots is located at the end of measure 210.

211

Vln. Vla. Vc.

This system contains measures 211 through 214. The Violin part (Vln.) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 211. The Viola part (Vla.) is in bass clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The Violoncello part (Vc.) is in bass clef with a key signature of one sharp, playing a simple bass line with half notes. The time signature changes from 4/4 to 2/4 in measure 213 and back to 4/4 in measure 214.

215

Vln. Vla. Vc.

This system contains measures 215 through 218. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes. The Viola part (Vla.) maintains the eighth-note accompaniment. The Violoncello part (Vc.) continues the bass line with half notes. The time signature remains 4/4 throughout this system.

220

Vln. Vla. Vc.

This system contains measures 220 through 223. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the eighth-note accompaniment. The Violoncello part (Vc.) continues the bass line. The time signature changes from 4/4 to 7/8 in measure 222 and back to 4/4 in measure 223.

225

Vln.

Vla.

Vc.

229

Vln.

Vla.

Vc.

233

Vln.

Vla.

Vc.

I

237

Vln.

Vla.

Vc.

242

Vln.

Vla.

Vc.

245

Vln.

Vla.

Vc.

249

Vln.

Vla.

Vc.

253

Vln.

Vla.

Vc.

*ff*

256

Vln.

Vla.

Vc.

*ff*



272

Vln. Vla. Vc.

Key signature: one sharp (F#). Measure 272 starts with a treble clef and a common time signature. The violin part features a melodic line with eighth notes and rests. The viola part has a more complex rhythmic pattern with sixteenth notes. The cello part consists of a few sustained notes. The bottom staff shows the bass clef and a common time signature.

276

Vln. Vla. Vc.

Key signature: one sharp (F#). Measure 276 continues the violin and viola parts. The cello part has a few notes. The bottom staff shows the bass clef and a common time signature.

280

**molto rit.**

Vln. Vla. Vc.

Key signature: one sharp (F#). Measure 280 continues the violin and viola parts. The cello part has a few notes. The bottom staff shows the bass clef and a common time signature. The tempo marking 'molto rit.' is placed above the score.

