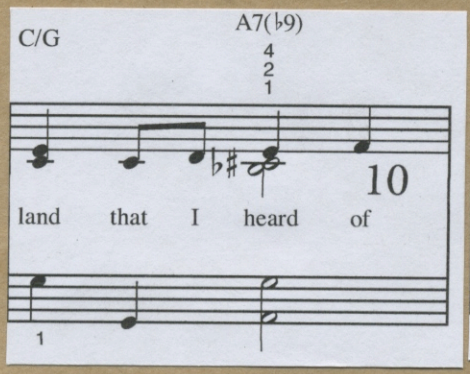
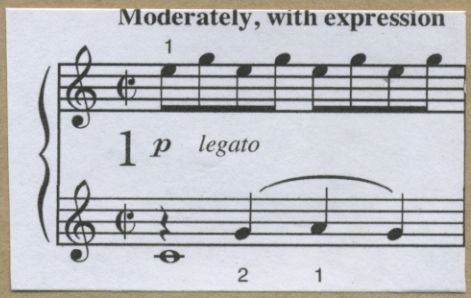
Mutation #2 pg1





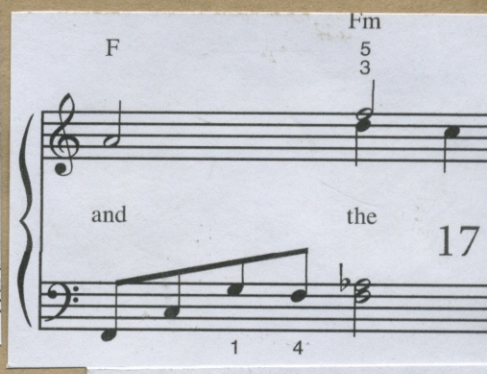


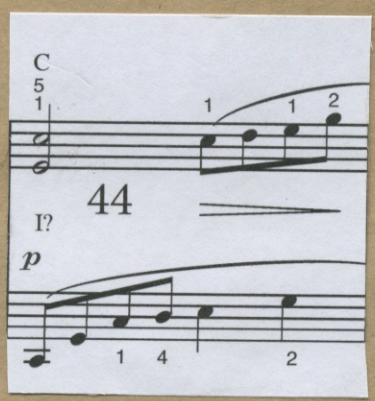








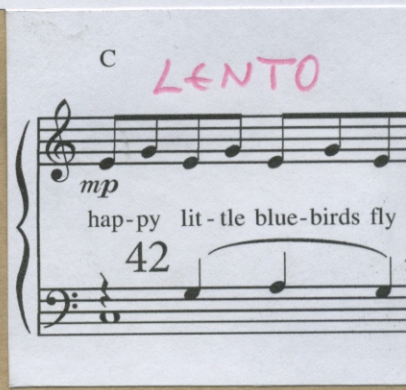



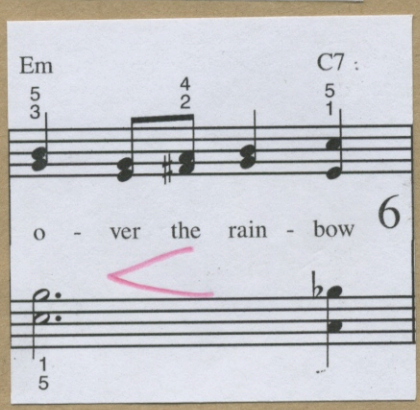







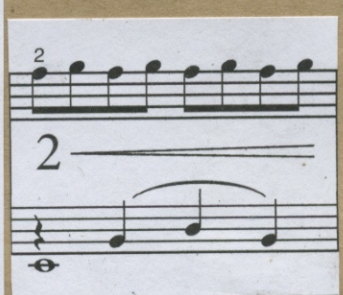


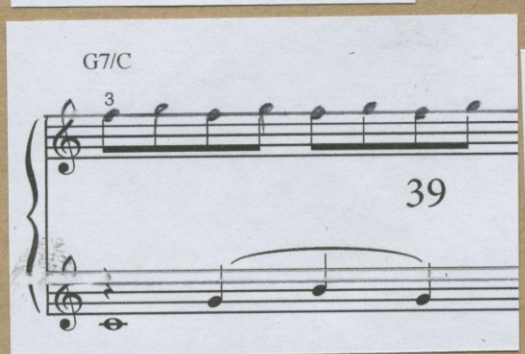



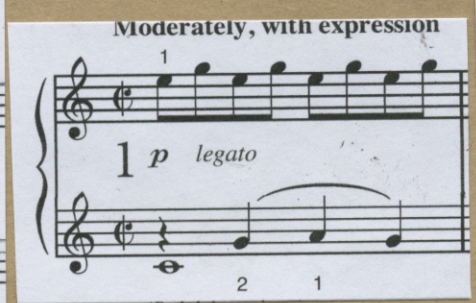



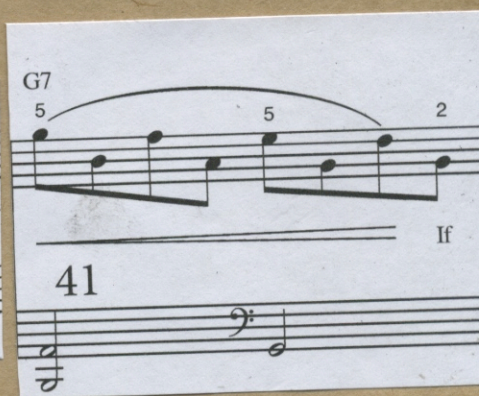






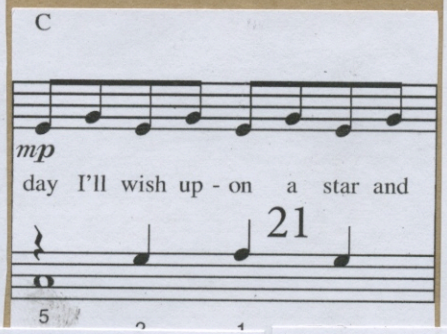



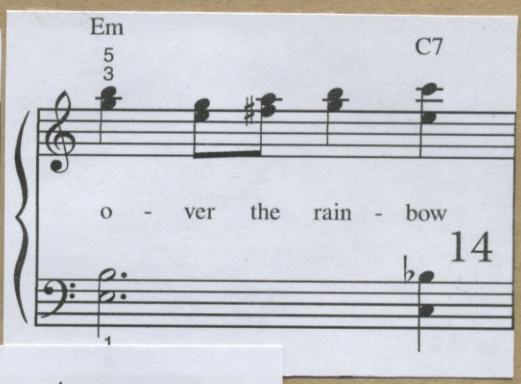



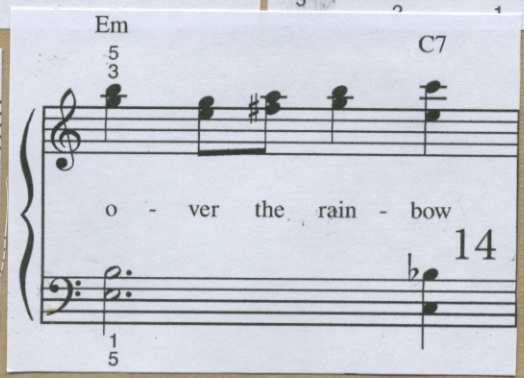
pg 2

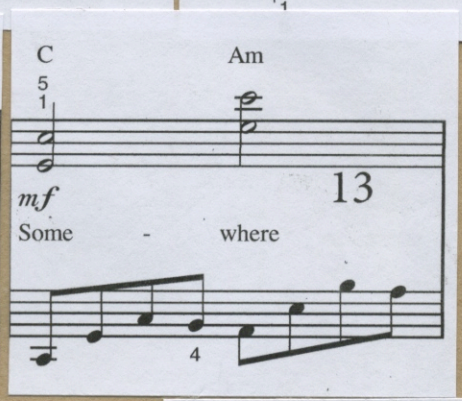

G7
If
41

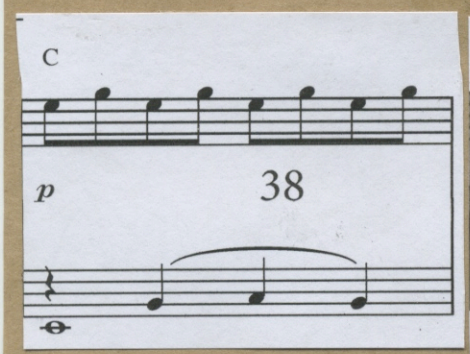

C
mp
day I'll wish up - on a star and
21

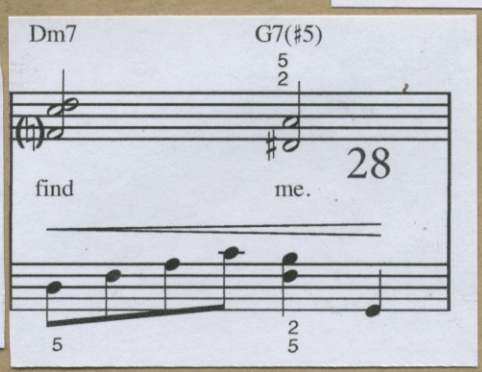

Em
C7
o - ver the rain - bow
14

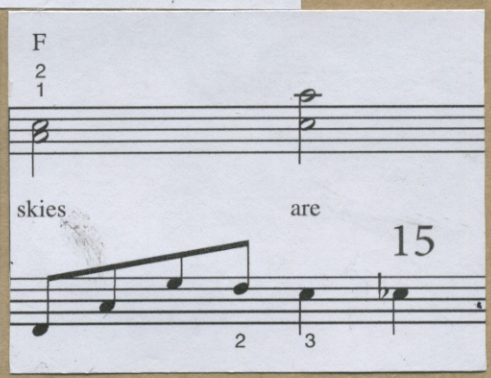

3
GLISS
8va

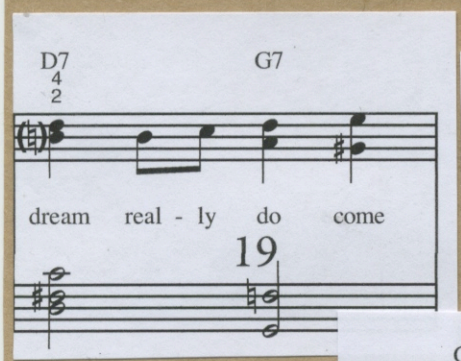

Em
C7
o - ver the rain - bow
14


C
Am
mf
Some - where
13

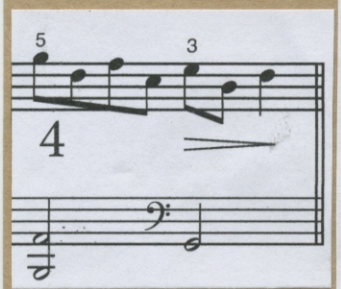

C
p
38

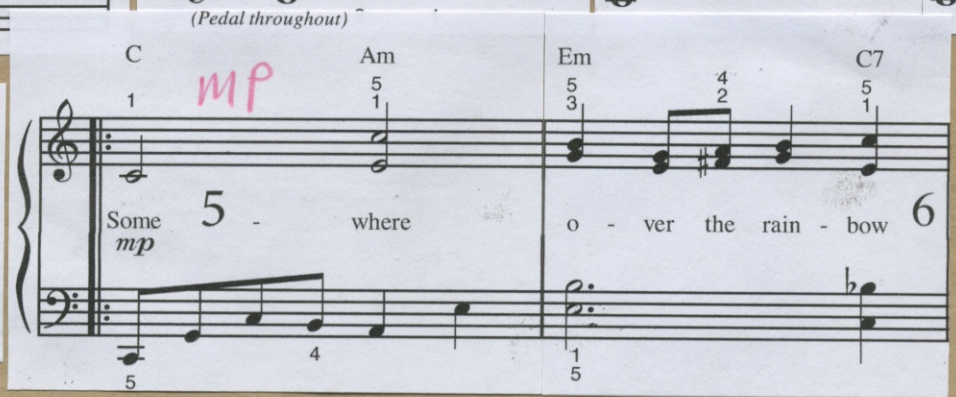

Dm7
G7(♯5)
find me.
28


F
skies are
15

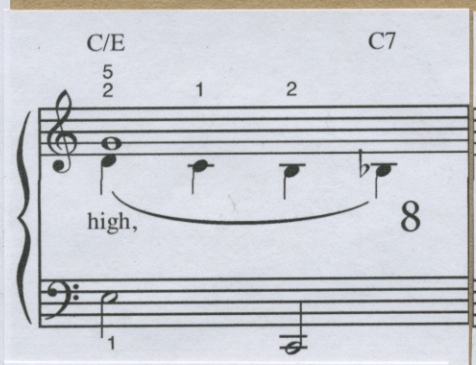

D7
G7
dream real - ly do come
19

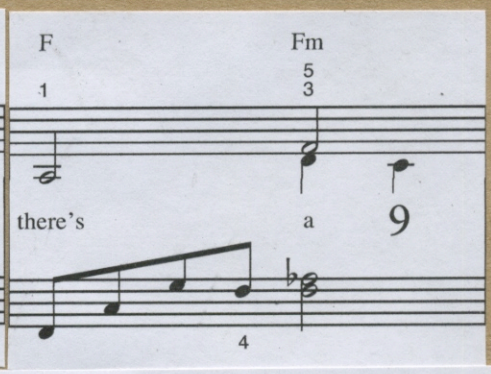

Moderately, with expression
1 p legato
mp
p
2
3
(Pedal throughout)

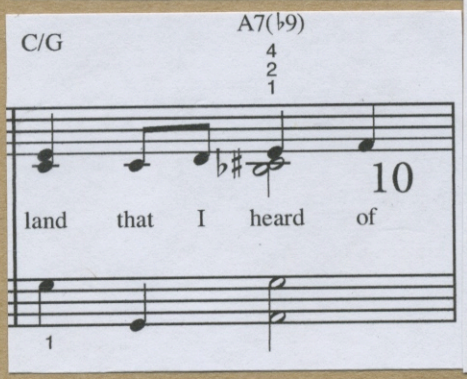

4

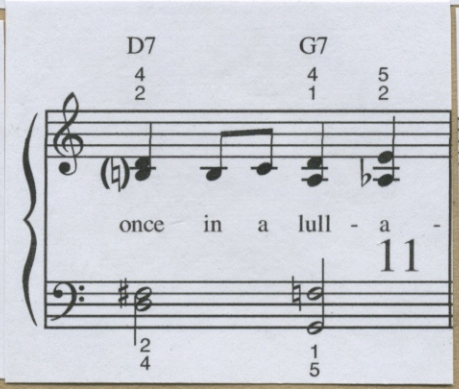

C
Am
Em
C7
mp
Some
mp
5 - where
o - ver the rain - bow
6

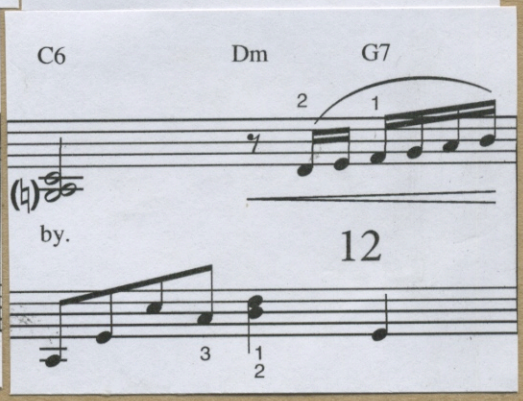

F
way
7
up


C/E
C7
high,
8

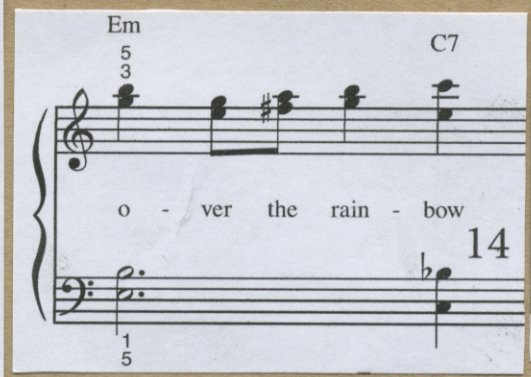

F
Fm
there's
a
9

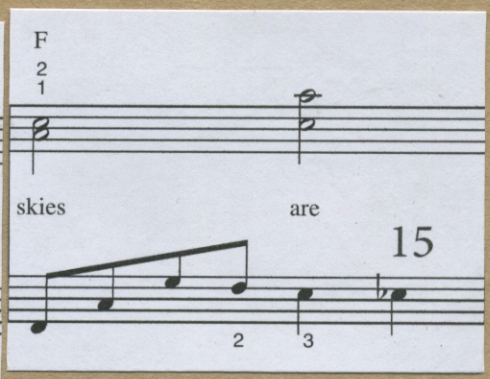

C/G
A7(♭9)
land that I heard of
10

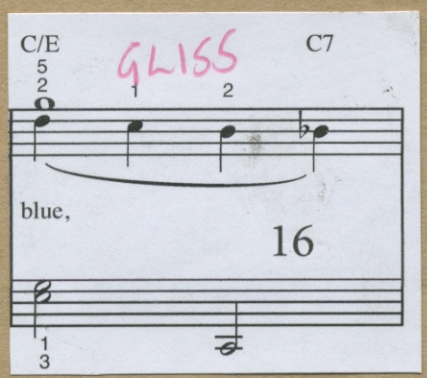

D7
G7
once in a lull - a -
11

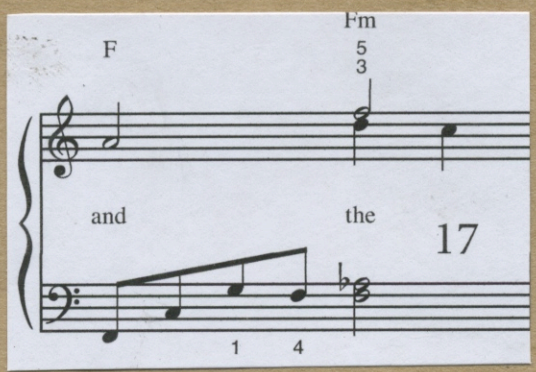

C6
Dm
G7
by.
12

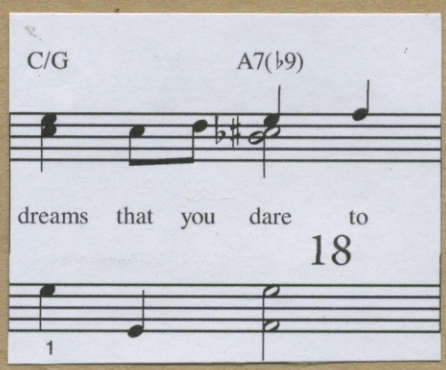

C
mf
Am
mf
Some - where
13

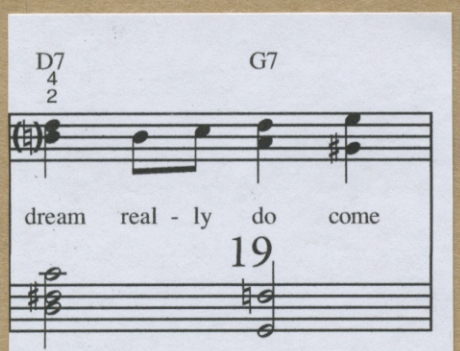

Em
C7
o - ver the rain - bow
14

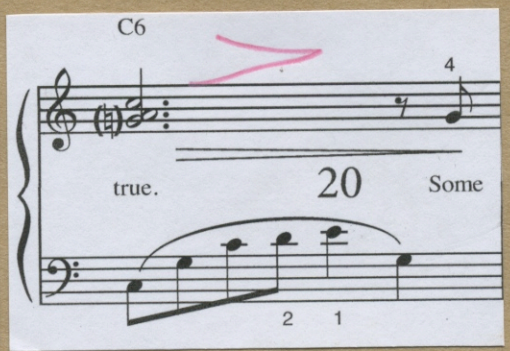

F
skies
are
15

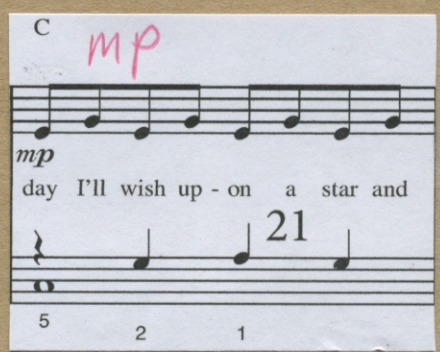

C/E
GLISS
C7
blue,
16

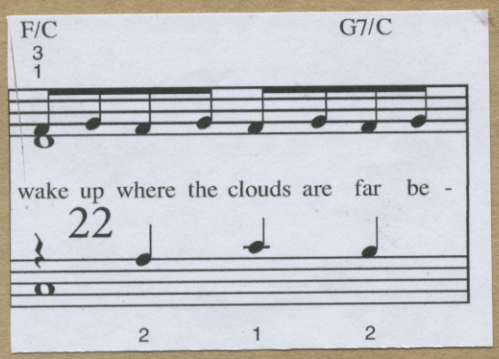

F
Fm
and
the
17

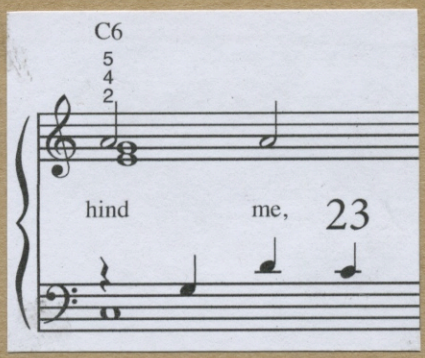

C/G
A7(♭9)
dreams that you dare to
18

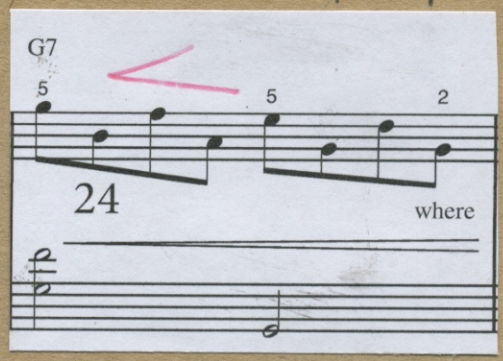

D7
G7
dream real - ly do come
19

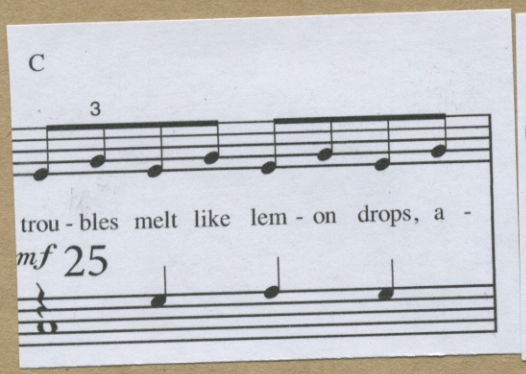

C6
true.
20
Some

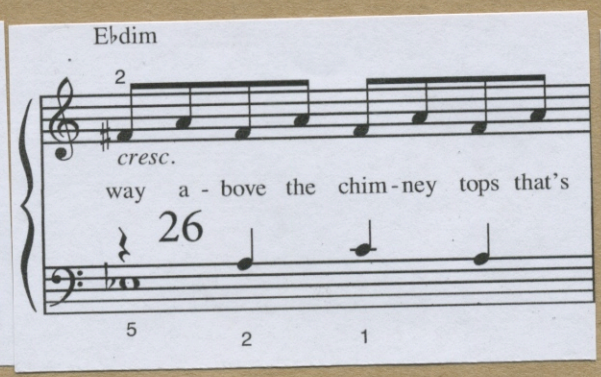

C
mp
mp
day I'll wish up - on a star and
21

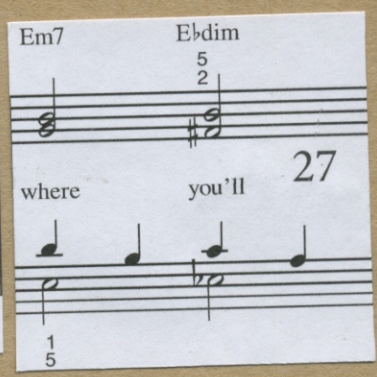

F/C
G7/C
wake up where the clouds are far be -
22

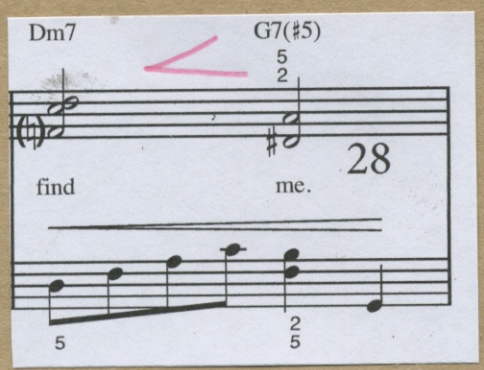

C6
hind
me,
23

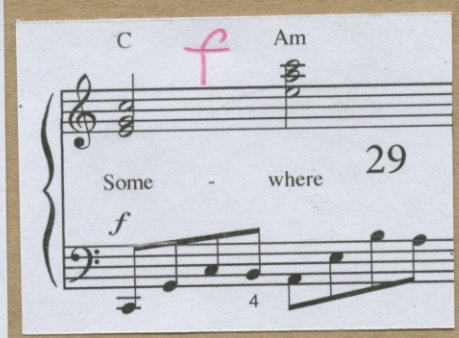

G7
24
where

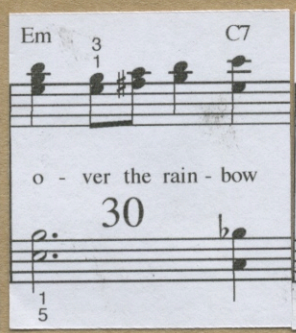

C
trou - bles melt like lem - on drops, a -
mf
25


E♭dim
cresc.
way a - bove the chim - ney tops that's
26

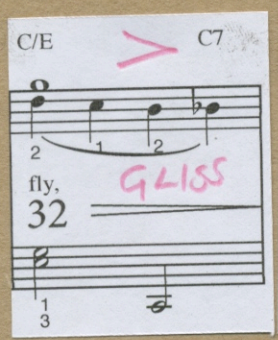

Em7
E♭dim
where
you'll
27


Dm7
G7(♯5)
find
me.
28

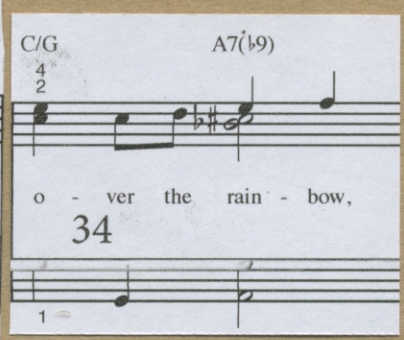

C
Am
Some - where
29

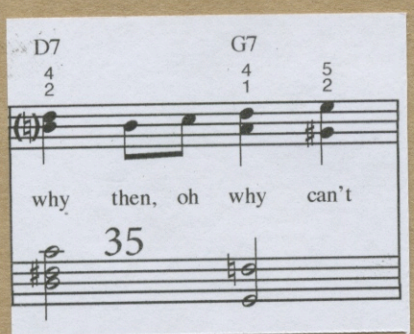

Em
C7
o - ver the rain - bow
30

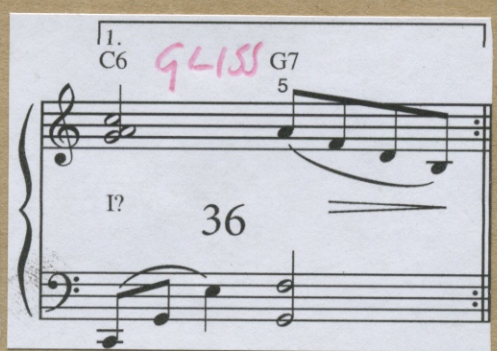

F
blue - birds
31

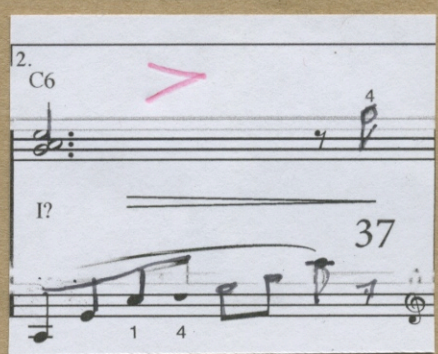

C/E
C7
fly,
32


F
Fm
mf
mf
birds
33
fly

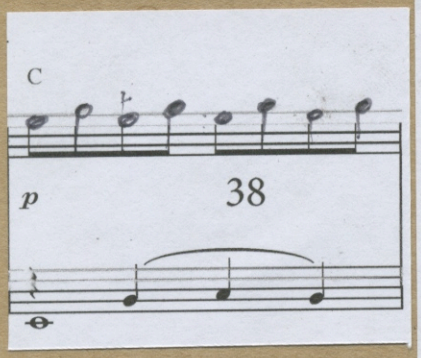

C/G
A7(♭9)
o - ver the rain - bow,
34


D7
G7
why then, oh why can't
35


1.
C6
G7
I?
36

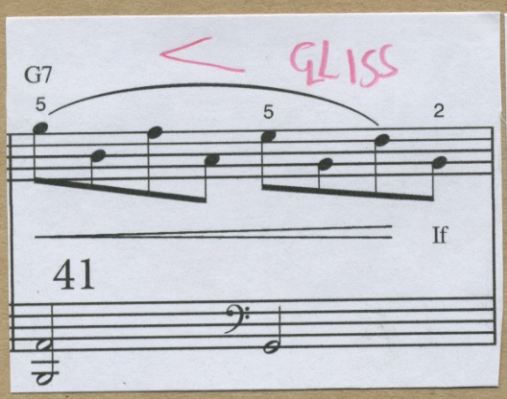

2.
C6
I?
37

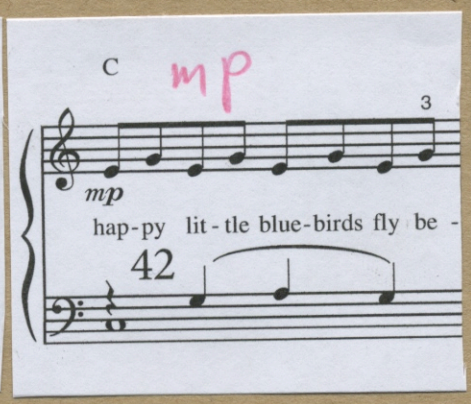
pg5

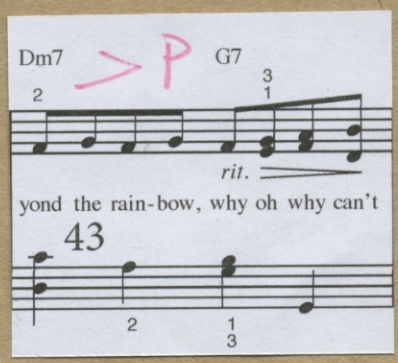

C
p
38

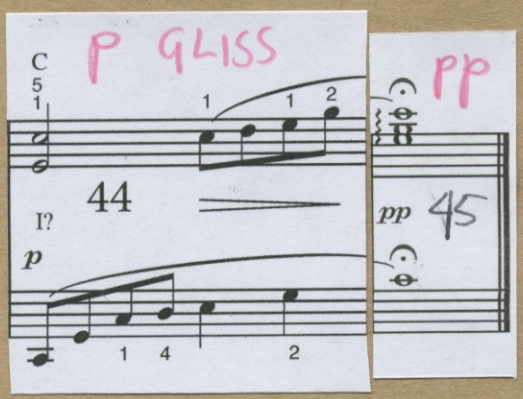

G7/C
39


C6
40


G7
GLISS
If
41

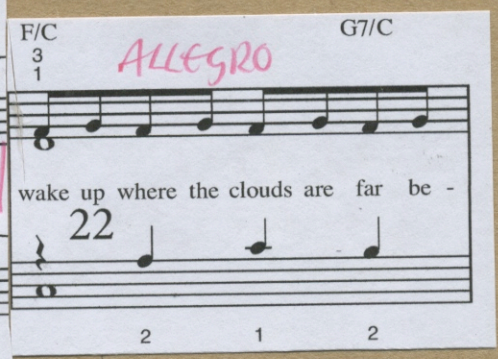

C
mp
mp
hap-py lit-tle blue-birds fly be -
42

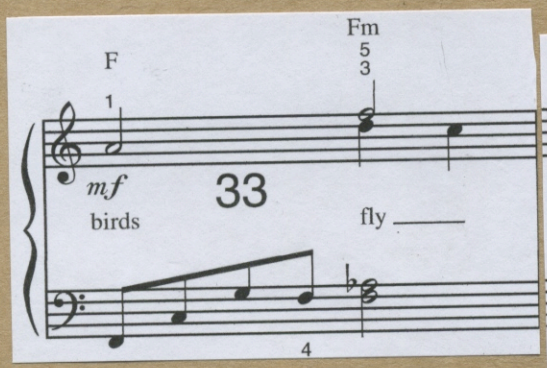

Dm7
P
G7
rit.
yond the rain-bow, why oh why can't
43

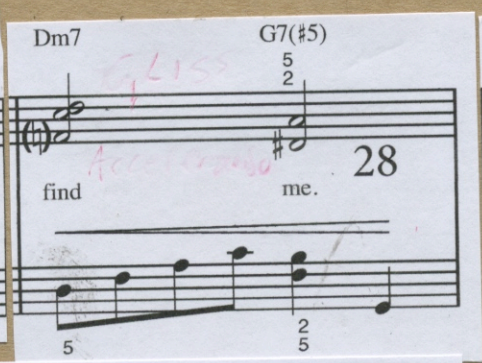

C
P GLISS
I?
44
p

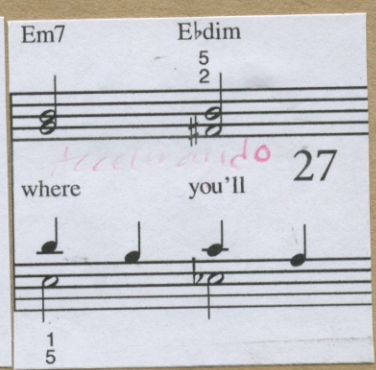

PP
pp
45

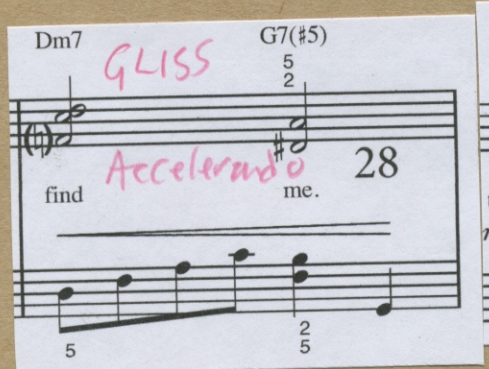

C
I?
44
p

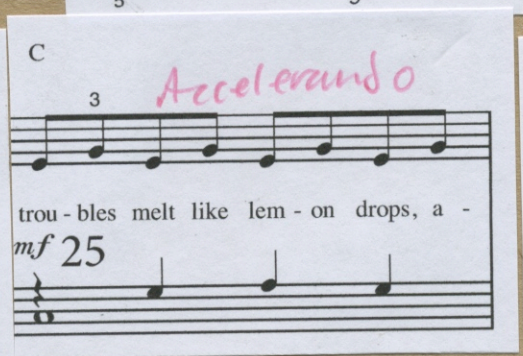

F/C
ALLEGRO
G7/C
wake up where the clouds are far be -
22

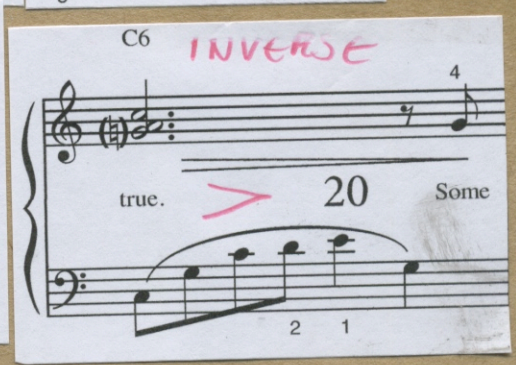

F
Fm
mf
birds
33
fly


Dm7
G7(♯5)
GLISS
Accelerando
find
me.
28

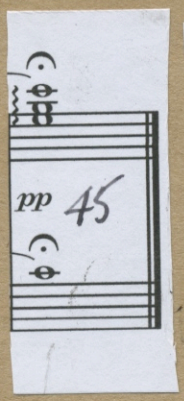

Em7
E♭dim
Accelerando
where
you'll
27

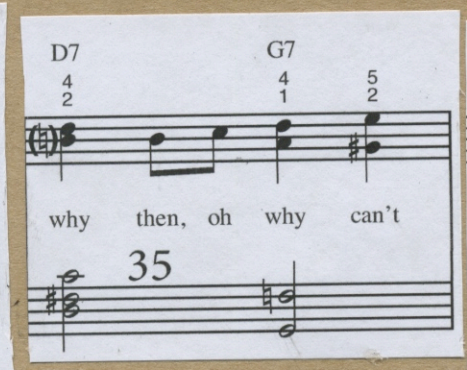

Dm7
GLISS
G7(♯5)
Accelerando
find
me.
28

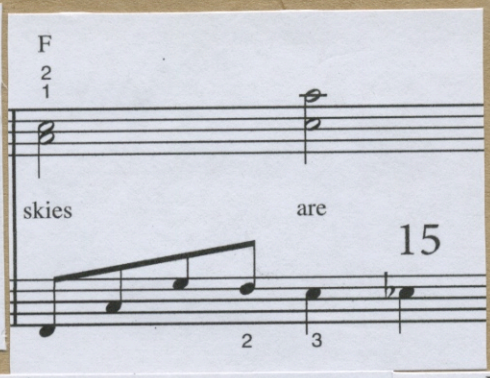

C
Accelerando
trou-bles melt like lem-on drops, a -
mf
25

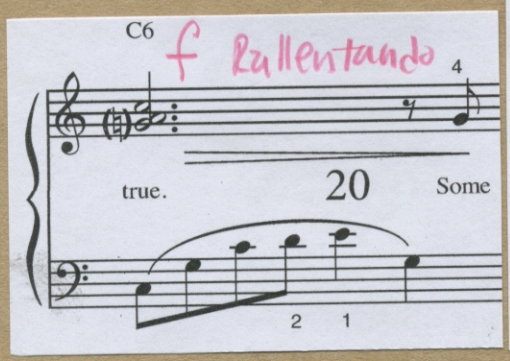

C6
INVERSE
true.
20
Some

p96

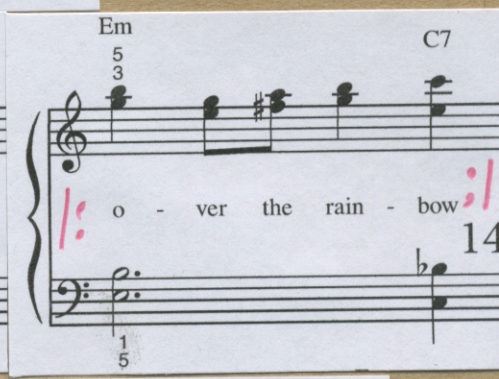

pp
45

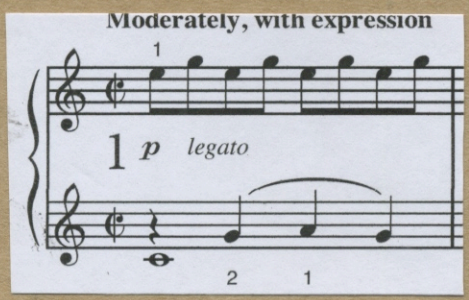

D7
G7
why then, oh why can't
35

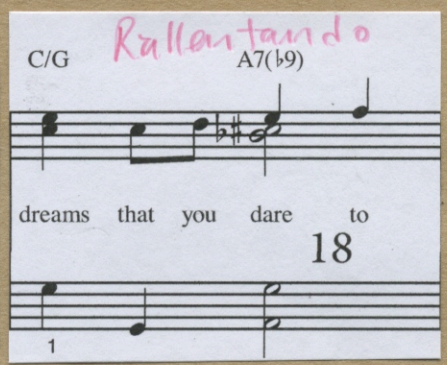

F
skies are
15


C6
f Rallentando
true.
20
Some

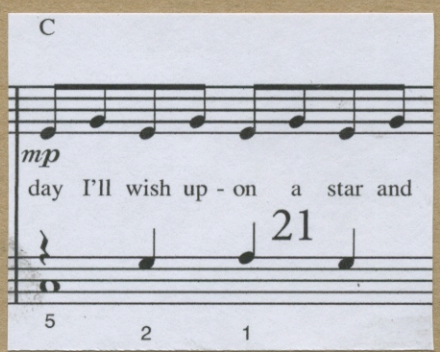

Em
Rallentando
C7
o - ver the rain - bow
14

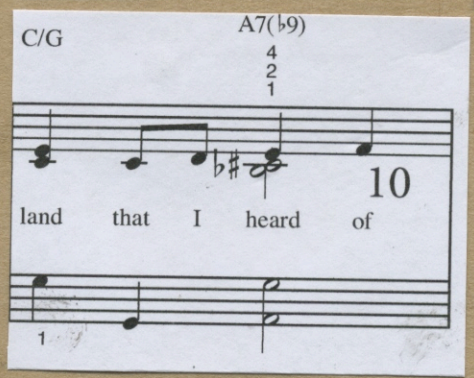

Em
C7
o - ver the rain - bow
14

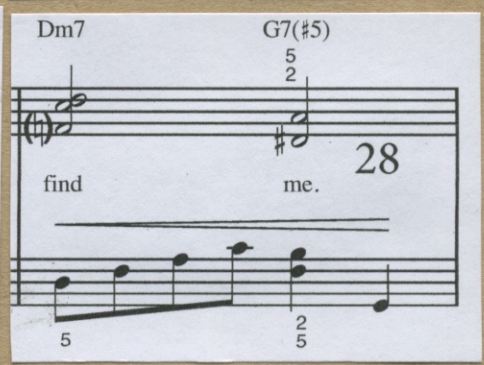

Moderately, with expression
1
p legato

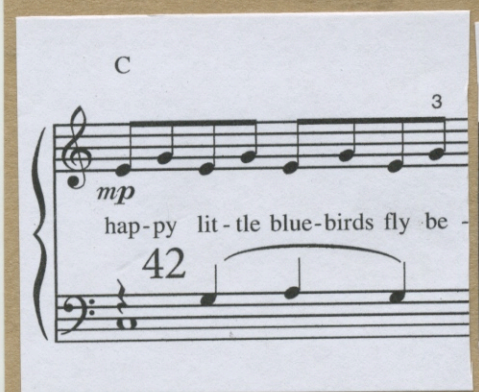

C/G
Rallentando
A7(♭9)
dreams that you dare to
18

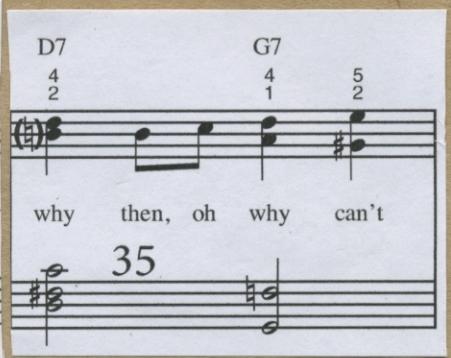

F
Rallentando
way
7
up

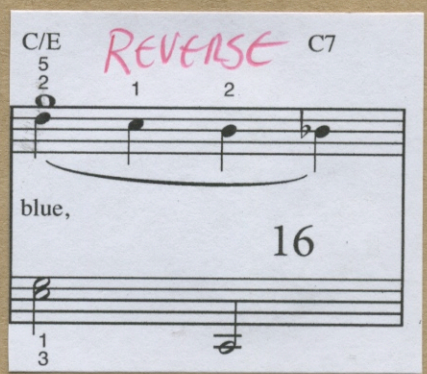

C
mp
day I'll wish up - on a star and
21


C/G
A7(♭9)
land that I heard of
10

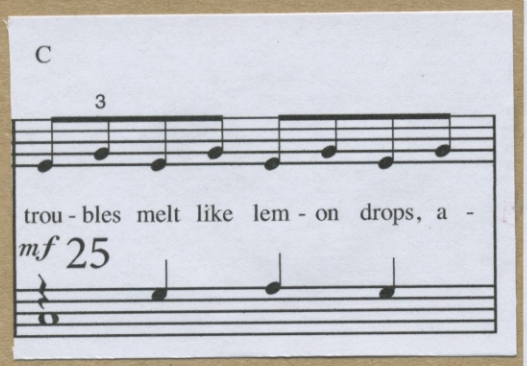

Dm7
G7(♯5)
find me.
28

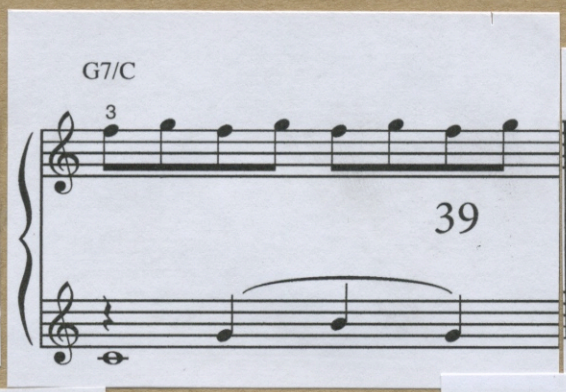

C
mp
hap-py lit-tle blue-birds fly be -
42

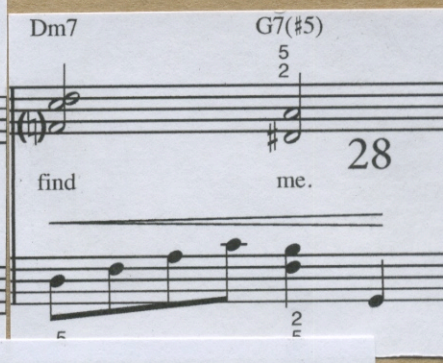

D7
G7
why then, oh why can't
35


C/E
REVERSE
C7
blue,
16

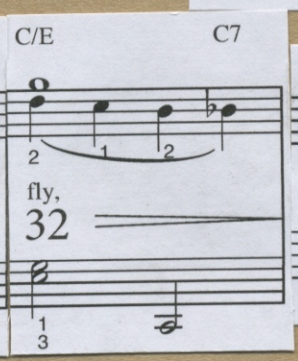
page 7

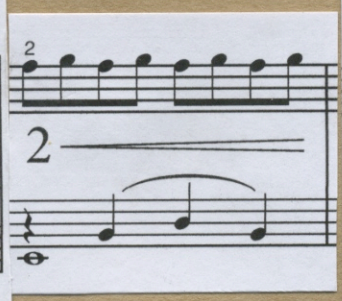

C
trou - bles melt like lem - on drops, a -
mf 25


G7/C
39

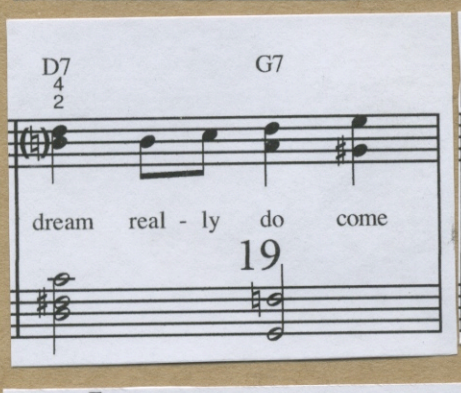

Dm7
G7(♯5)
find
me.
28

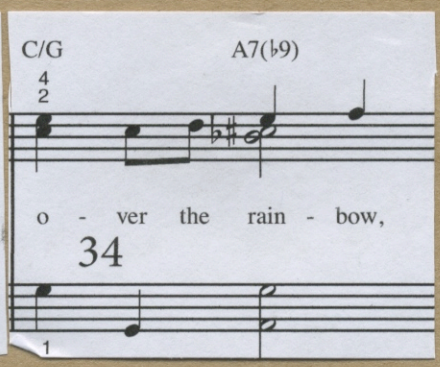

F
P
blue - birds
31

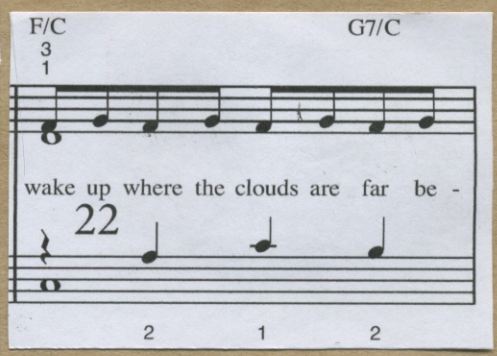

C/E
C7
fly,
32

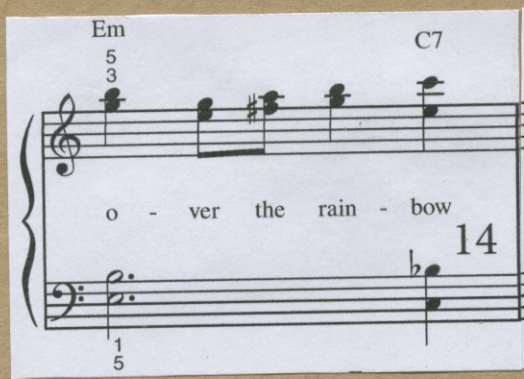

2

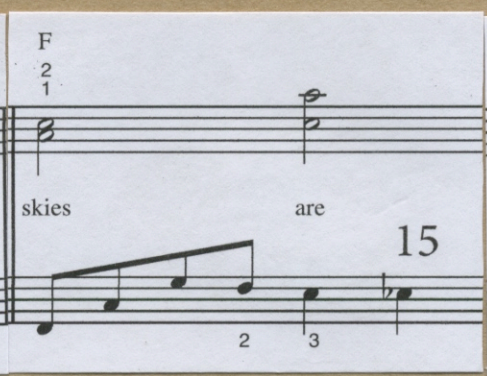

G7
24
where

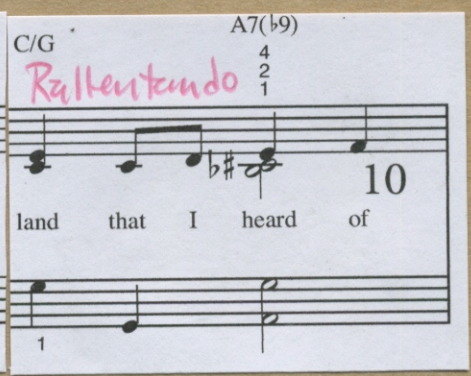

D7
G7
dream real - ly do come
19

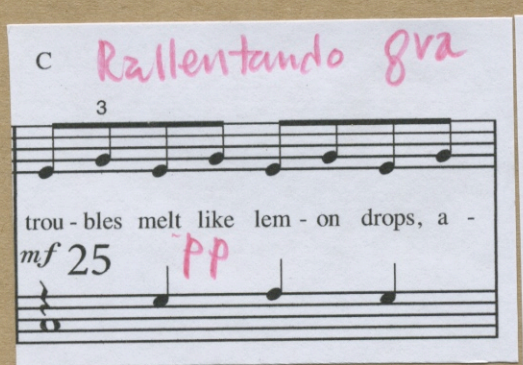

C/G
A7(♭9)
o - ver the rain - bow,
34

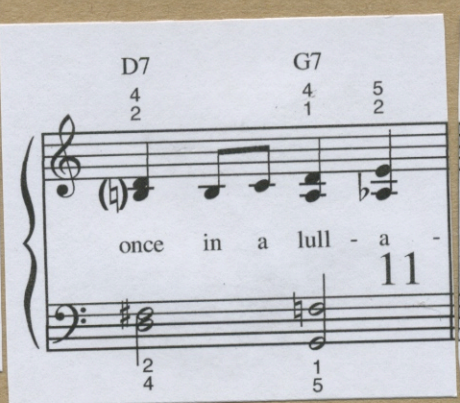

F/C
G7/C
wake up where the clouds are far be -
22

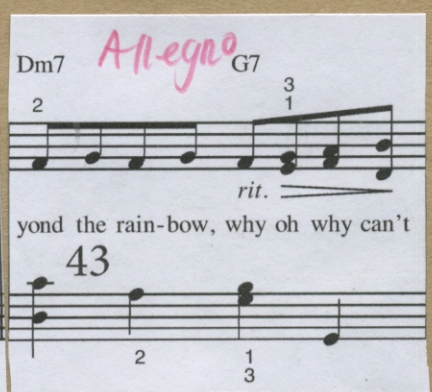

Em
C7
o - ver the rain - bow
14


F
skies
are
15

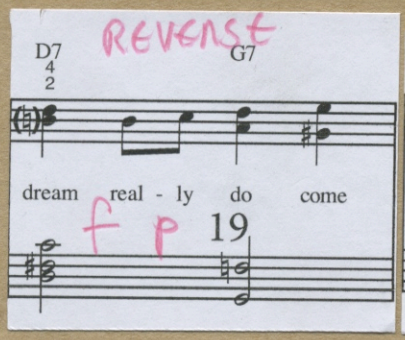

C/G
A7(♭9)
Rallentando
land that I heard of
10


C
Rallentando 8va
trou - bles melt like lem - on drops, a -
mf 25
PP

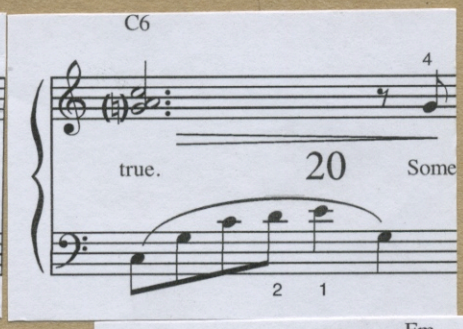

D7
G7
once in a lull - a -
11

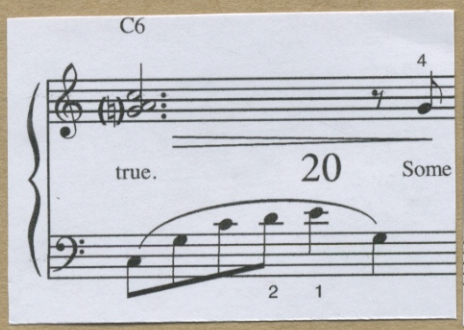

Dm7
Allegro
G7
rit.
yond the rain-bow, why oh why can't
43

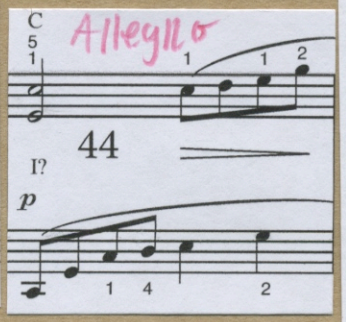
page 8.

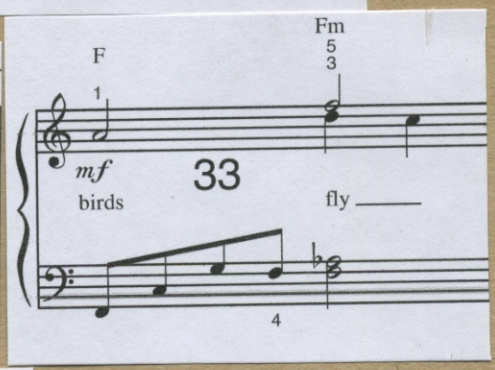

D7
G7
REVERSE
dream real - ly do come
f p
19


F
blue - birds
31

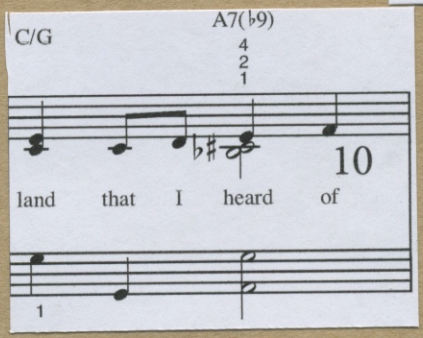

C6
true.
20
Some


C6
true.
20
Some

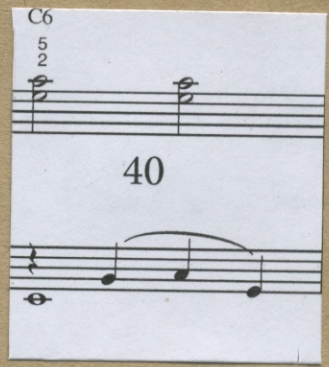

C
Allegro
I?
44
p

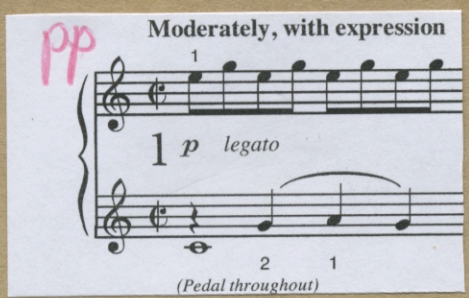

F
Fm
mf
birds
33
fly


C6
Allegro
hind me,
23

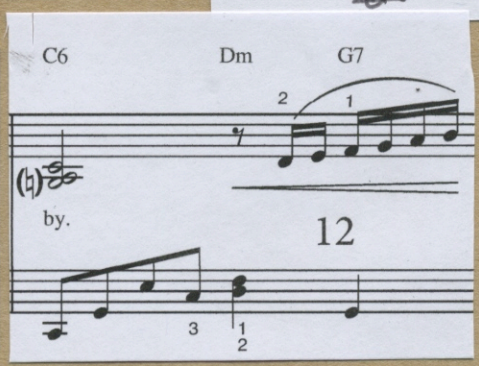

C/G
A7(♭9)
land that I heard of
10


16

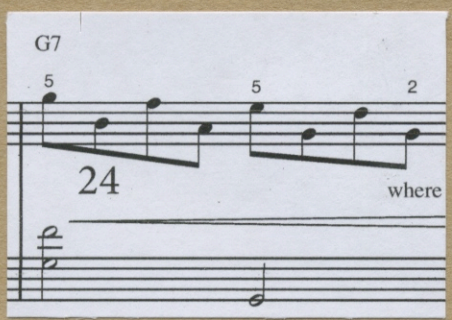

C6
40

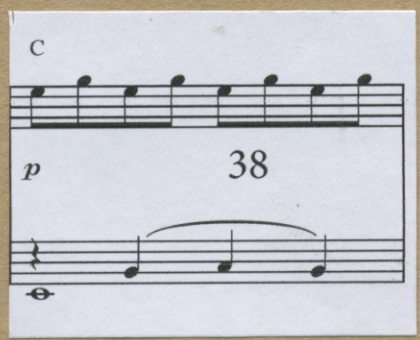

pp
Moderately, with expression
1 p legato
(Pedal throughout)


45
pp


C6
Dm
G7
by.
12

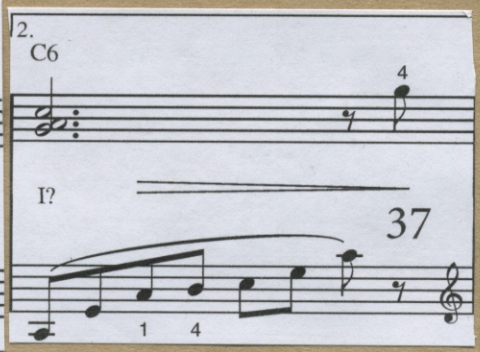

LENTO
16

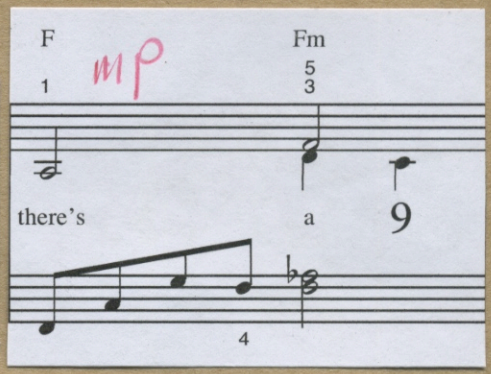

G7
24
where

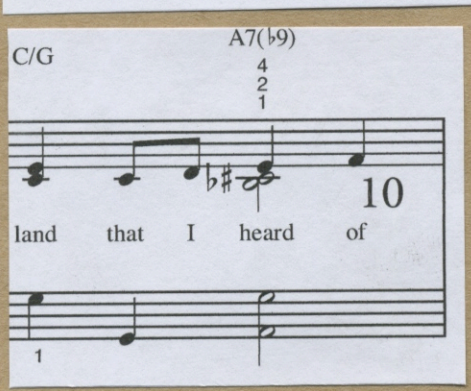

C
p
38

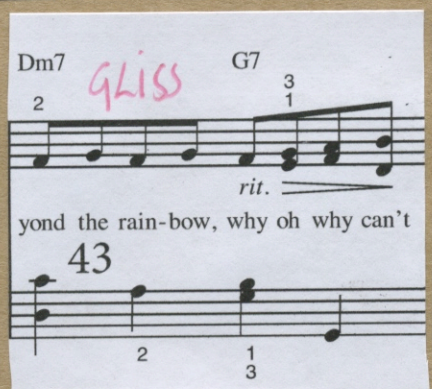
page 9.


F
INVERT
Fm
and
LENTO
the
17

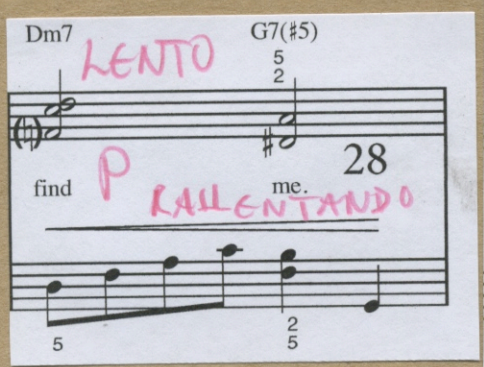

2.
C6
I?
37


F
mp
Fm
there's
a
9

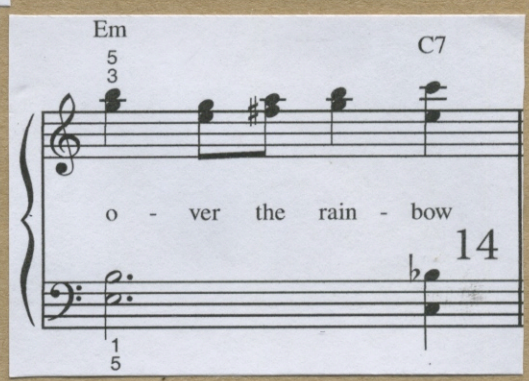

C/G
A7(♭9)
land that I heard of
10

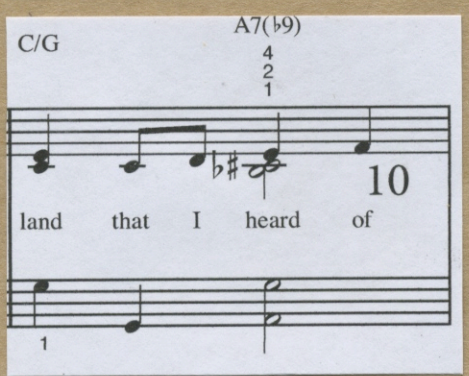

Dm7
GLISS
G7
rit.
yond the rain-bow, why oh why can't
43


F
Fm
there's
a
9

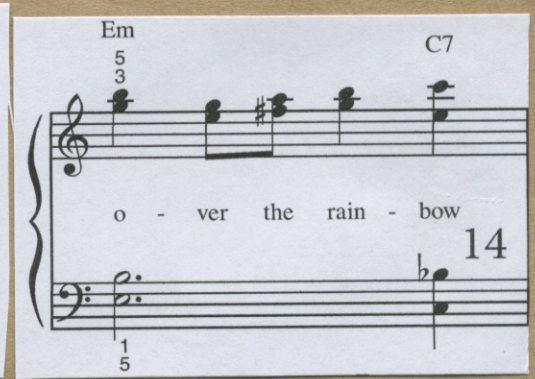

Dm7
LENTO
G7(#5)
find
P
me.
28
RALLENTANDO

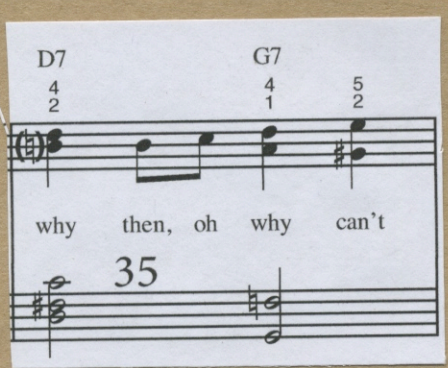

Em
RALLENTANDO
C7
o - ver the rain - bow
6

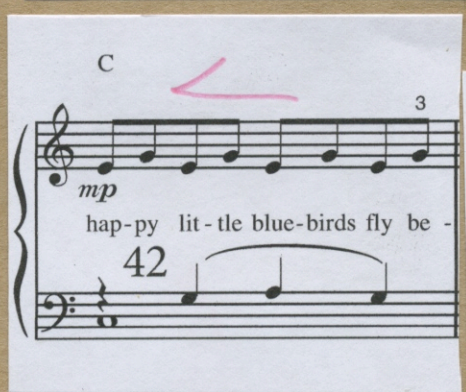

Em
C7
o - ver the rain - bow
14

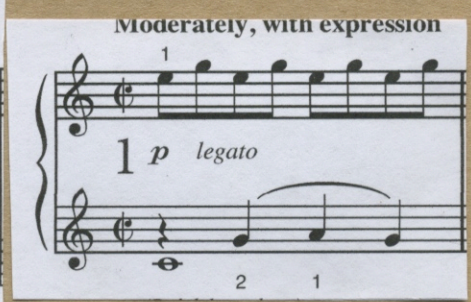

C/G
A7(♭9)
land that I heard of
10


G7
If
41


Em
C7
o - ver the rain - bow
14


D7
G7
why then, oh why can't
35

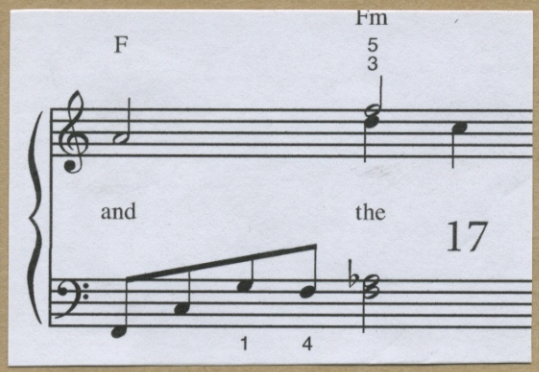

C
mp
hap-py lit-tle blue-birds fly be -
42

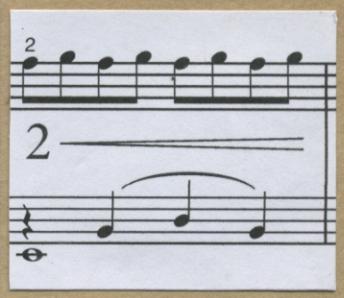

Moderately, with expression
1 p legato

Page 18


C
I?
44
p

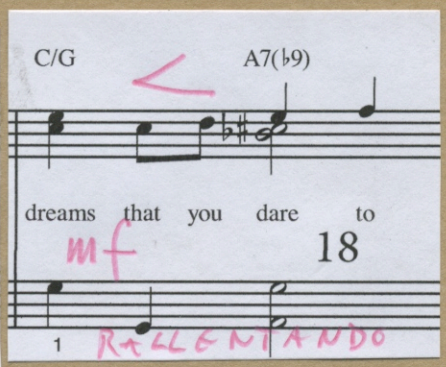

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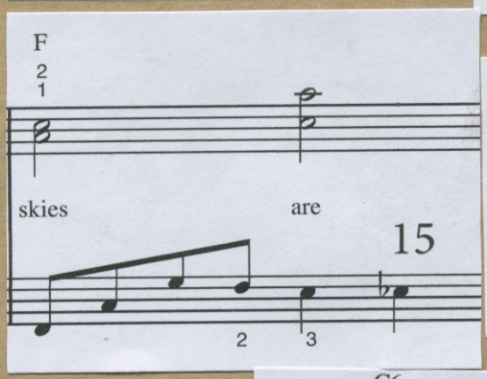

F
Fm
and
the
17

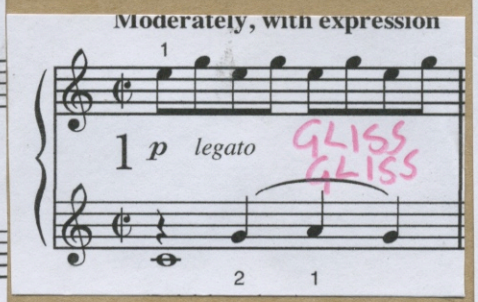

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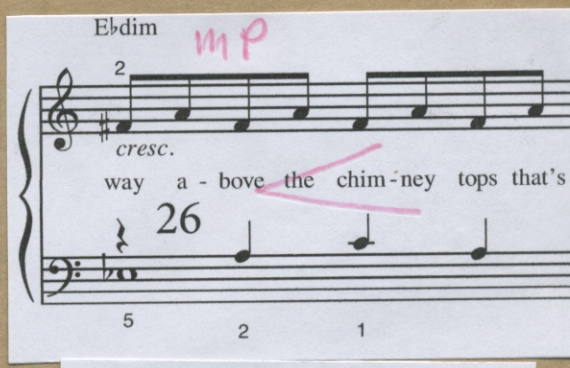

2.
C6
REVERSE
I?
37


Em7
E♭dim
GLISS
where
you'll
27
RALLENTANDO

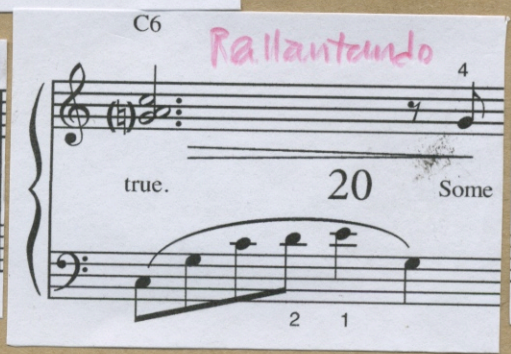

C/G
A7(♭9)
dreams that you dare to
mf
18
RALLENTANDO

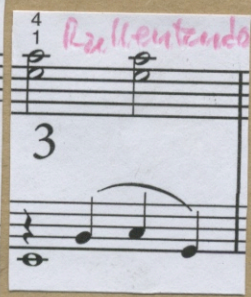

F
skies
are
15

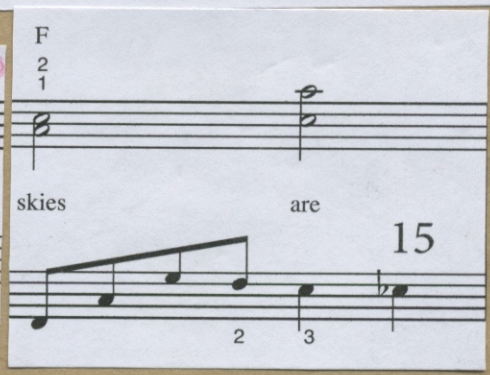

Moderately, with expression
1 p legato
GLISS
GLISS

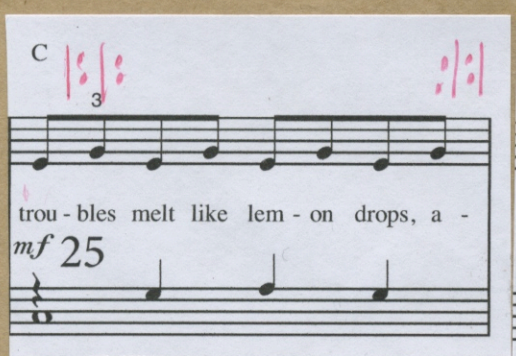

E♭dim
mp
cresc.
way a - bove the chim - ney tops that's
26

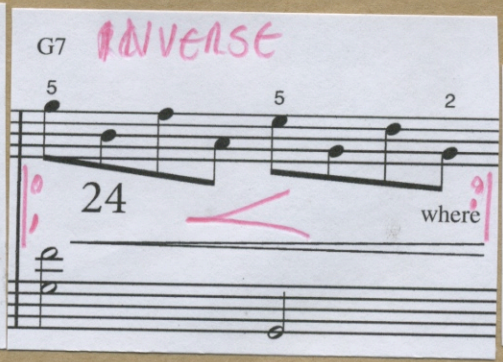

3
8va

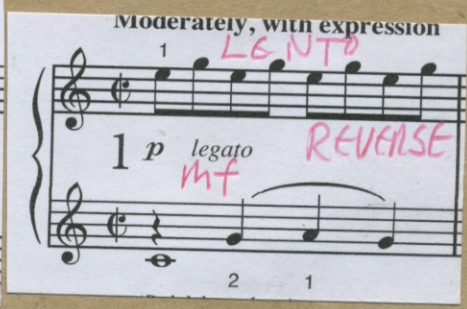

C6
Rallantando
true.
20
Some


Rallentando
3

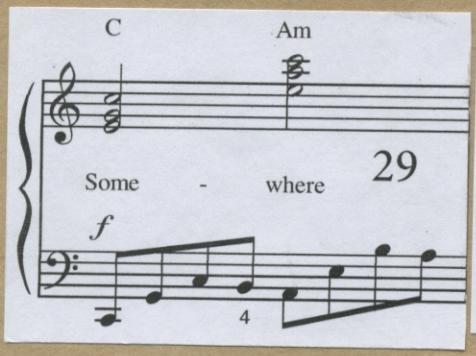

F
skies
are
15


C
trou - bles melt like lem - on drops, a -
mf 25


G7
REVERSE
24
where

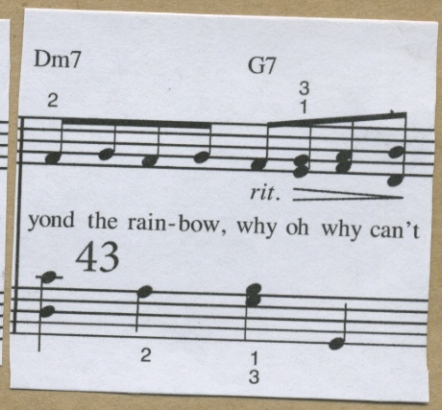

Moderately, with expression
LENTO
1 p legato
REVERSE
mf

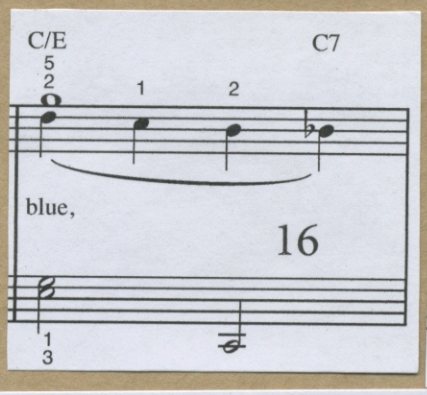
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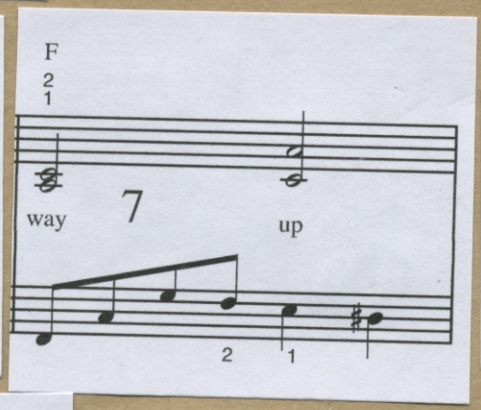


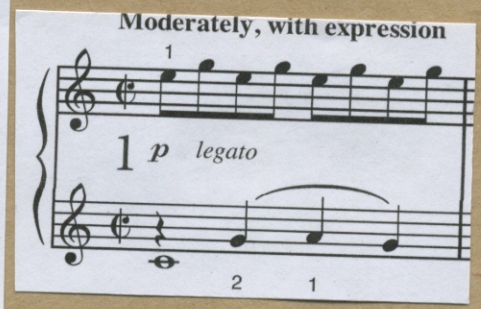


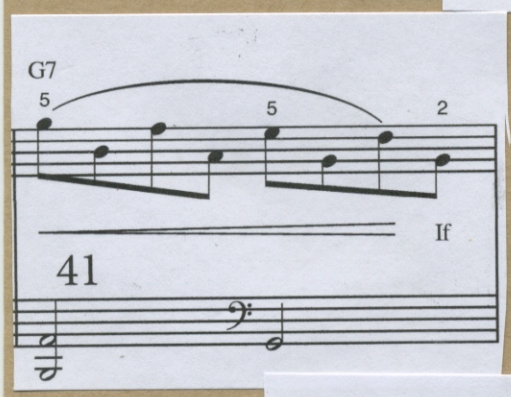


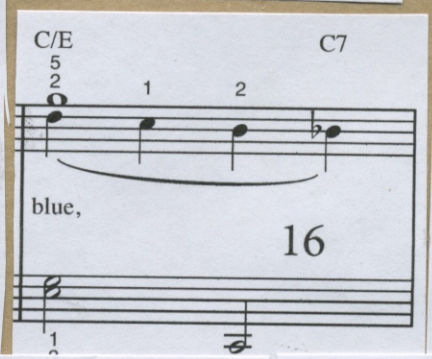


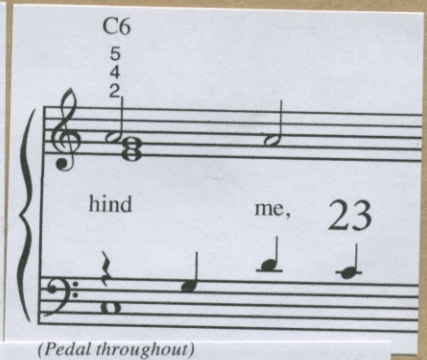



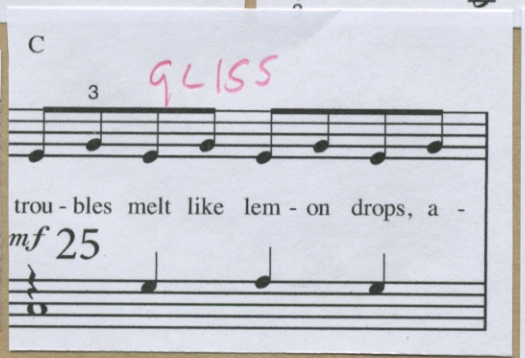



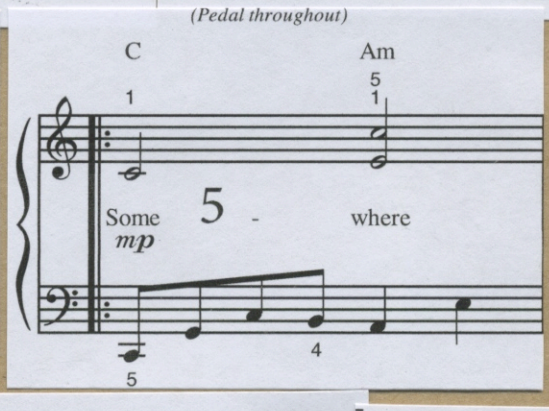



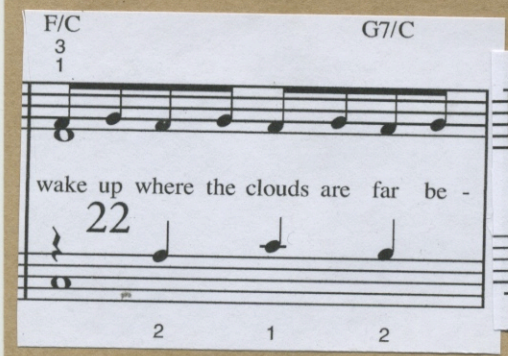




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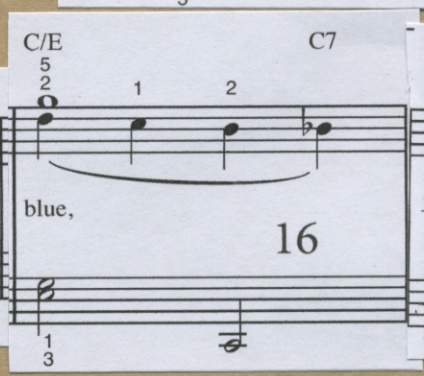



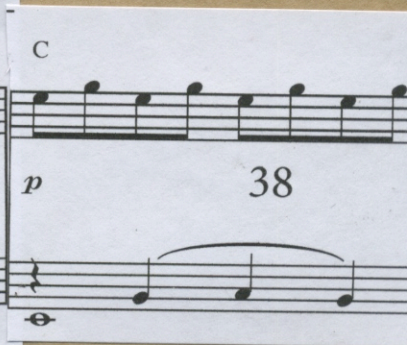



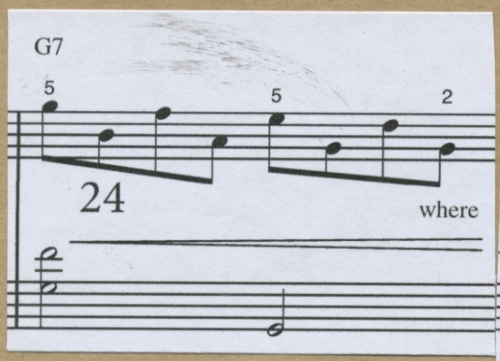


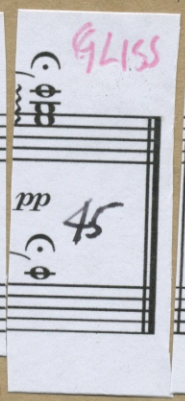


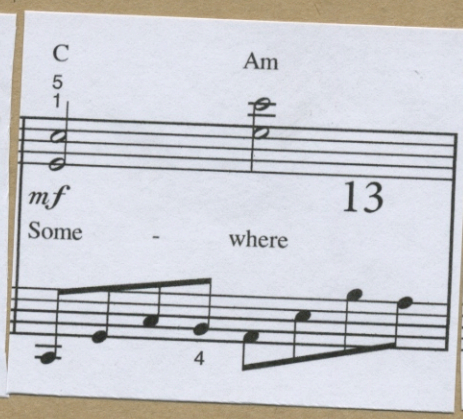


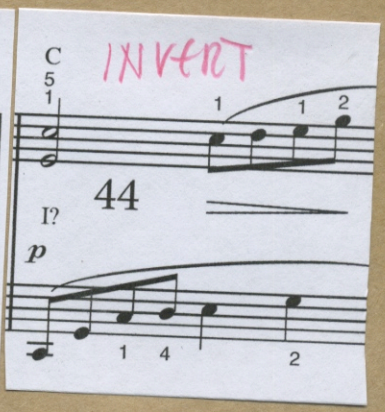



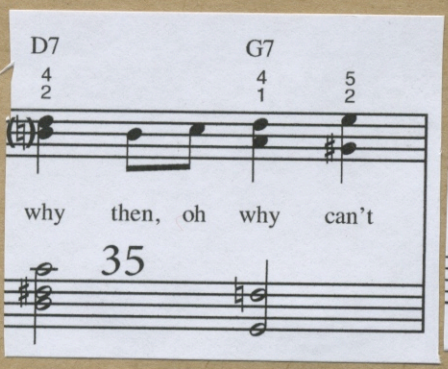
page 12

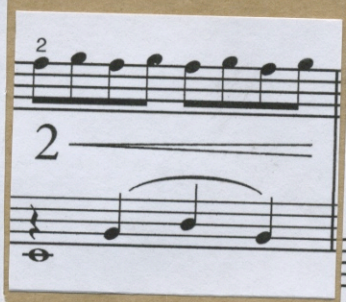

G7
24
where

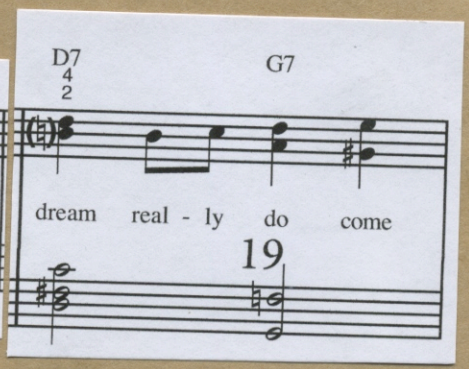

GLISS
pp
45

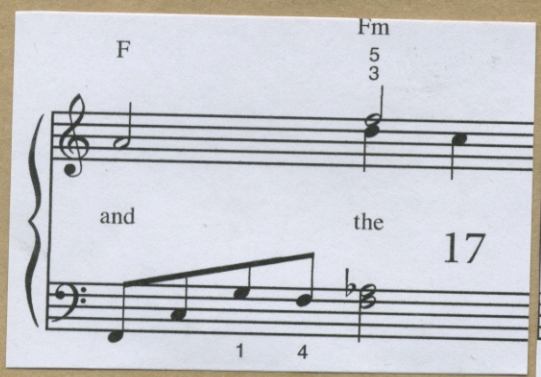

C
Am
mf
Some - where
13

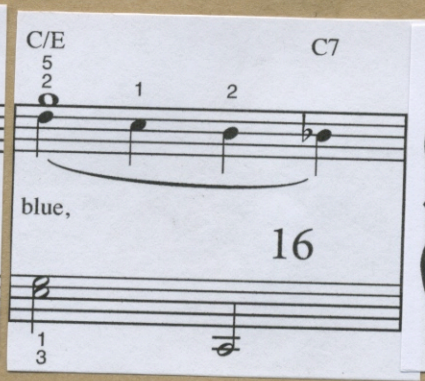

C
INVERT
I?
p
44

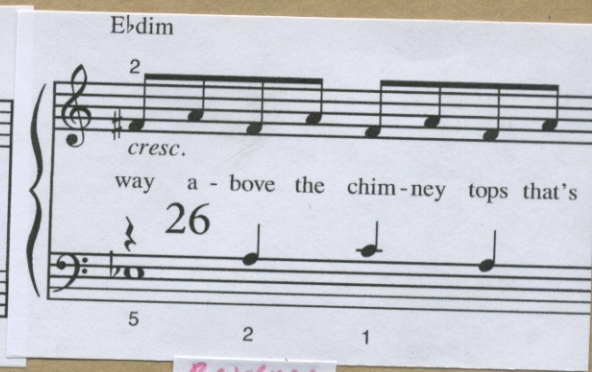

D7
G7
why then, oh why can't
35


2

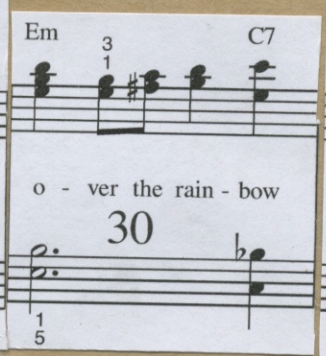

D7
G7
dream real - ly do come
19

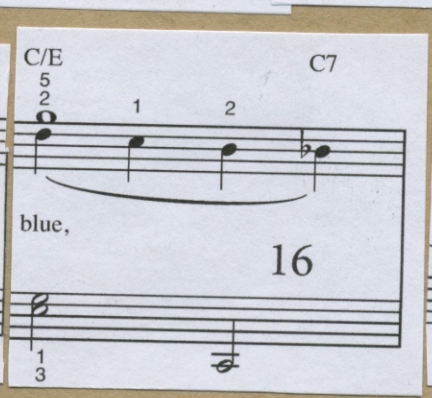

F
Fm
and the
17

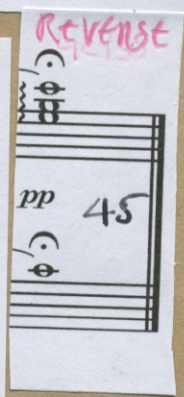

C/E
C7
blue,
16

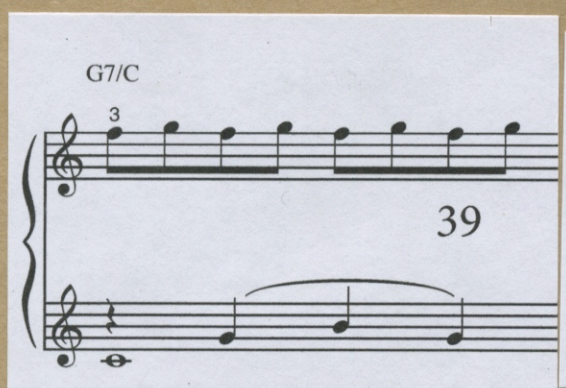

Eb dim
cresc.
way a - bove the chim - ney tops that's
26

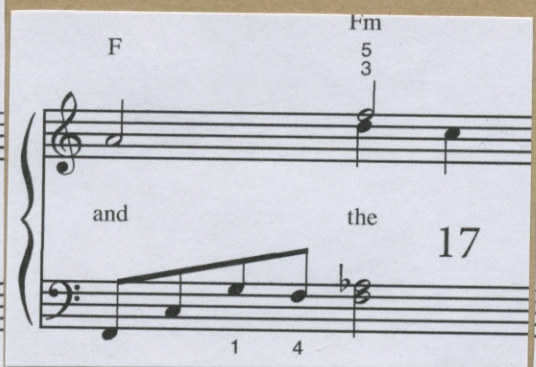

C6
40

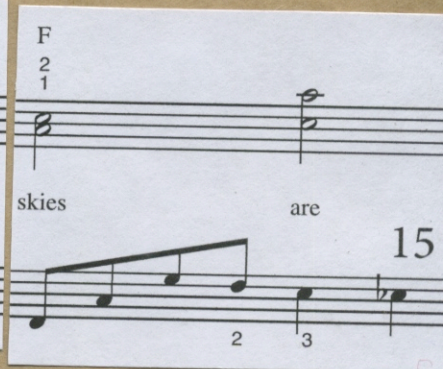

Em
C7
o - ver the rain - bow
30


C/E
C7
blue,
16


Reverse
pp
45

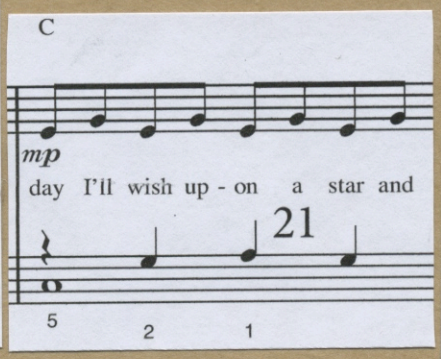

G7/C
39

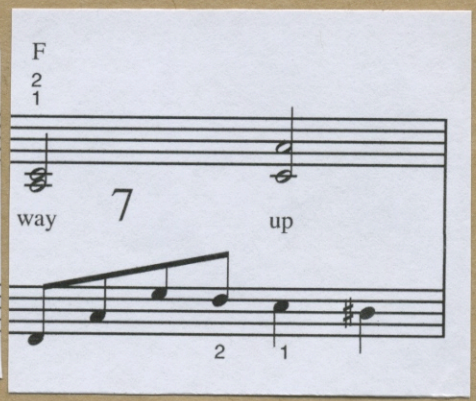

F
Fm
and the
17

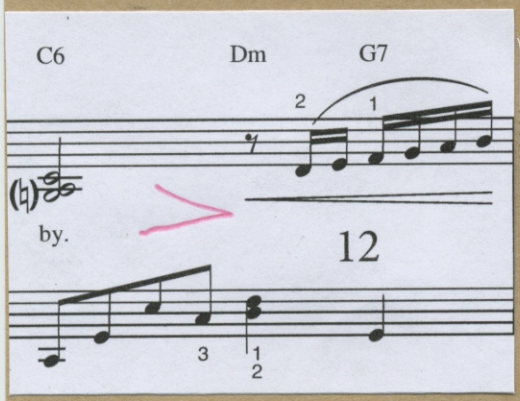

F
skies are
15

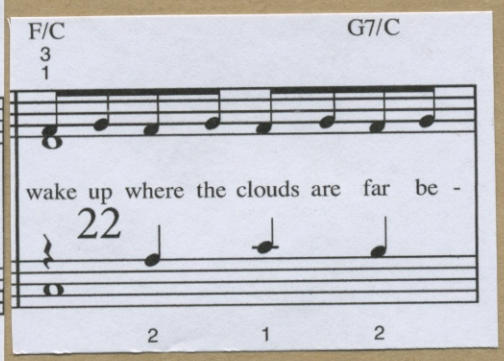
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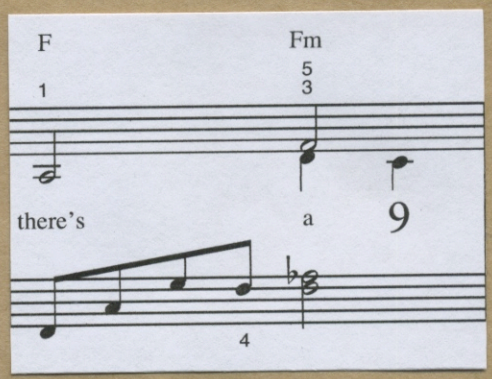

C/E
C7
blue,
RALLENTANDO
16

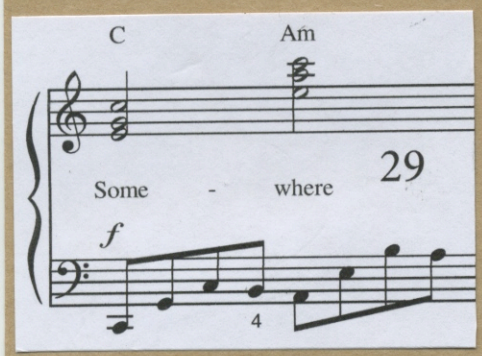

C
mp
day I'll wish up - on a star and
21

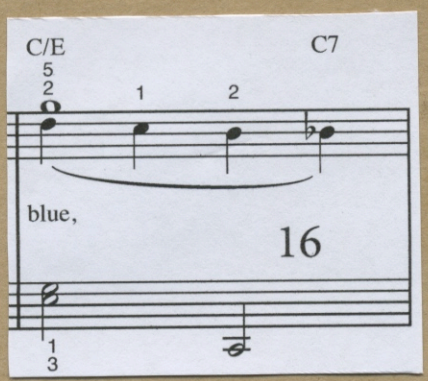

F
way
7
up

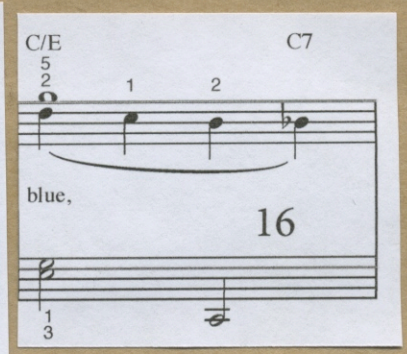

C6
Dm
G7
by.
12

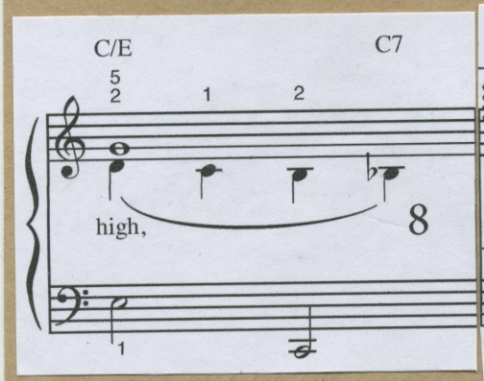

F/C
G7/C
wake up where the clouds are far be -
22

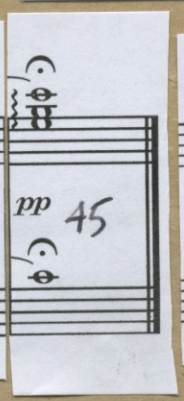

F
Fm
there's
a
9


C
Am
Some - where
29
f

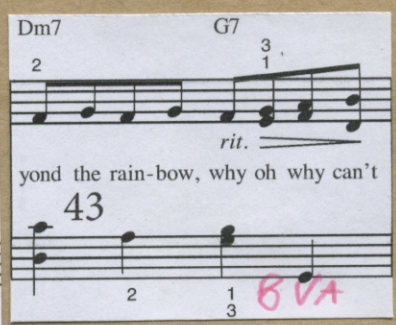

C/E
C7
blue,
16

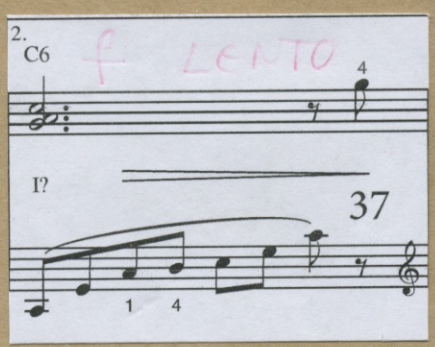

C/E
C7
blue,
16


C/E
C7
high,
8

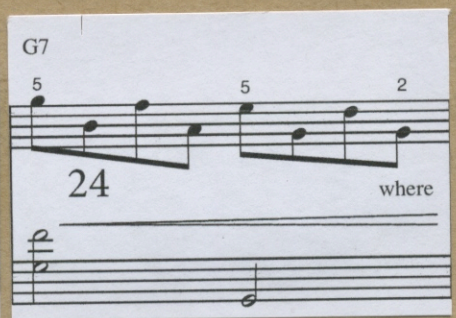

pp
45


C/E
C7
blue,
16

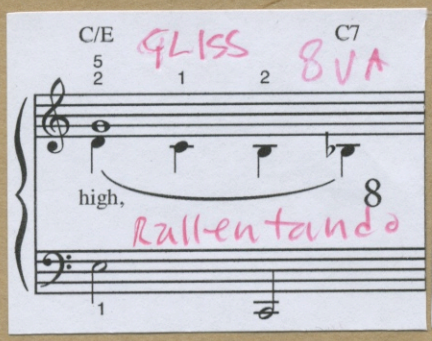

Dm7
G7
rit.
yond the rain-bow, why oh why can't
43
8VA

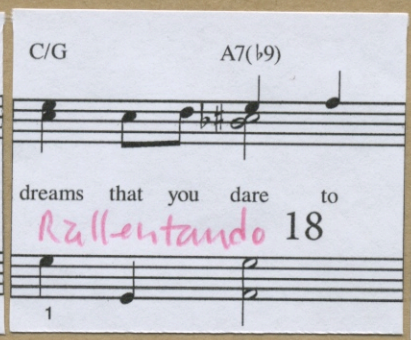

2.
C6
f LENTO
I?
37

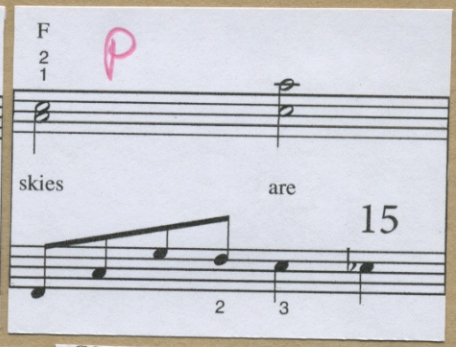

F
f LENTO
blue
31
birds

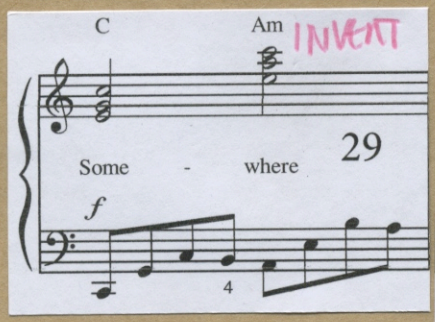

G7
24
where

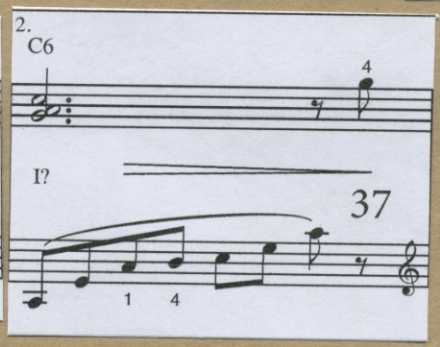
page 14.

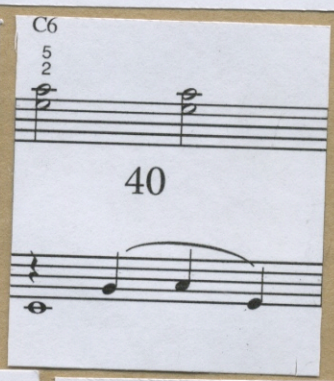

C/E
GLISS
C7
8VA
high,
8
Rallentando

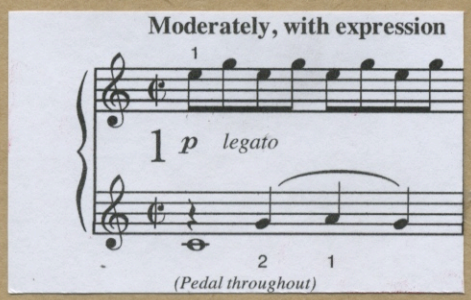

C/G
A7(♭9)
dreams that you dare to
Rallentando
18

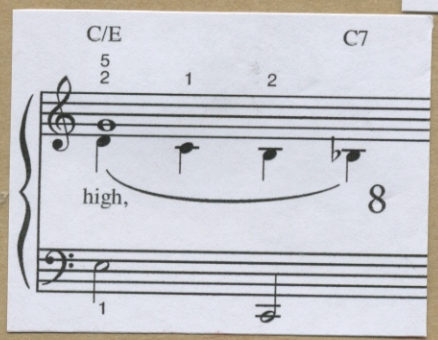

F
P
skies are
15

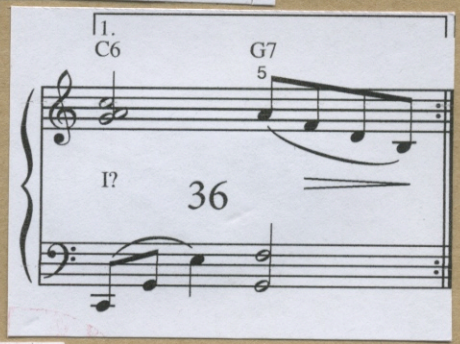

C
Am
INVENT
Some - where
29
f

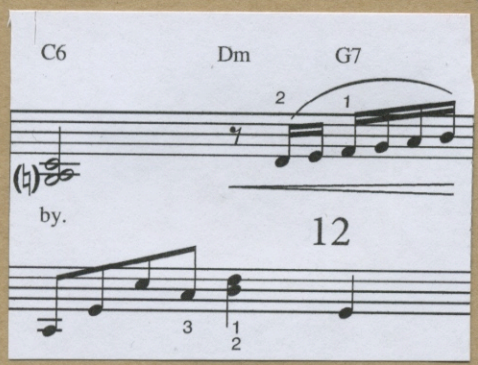

2.
C6
I?
37

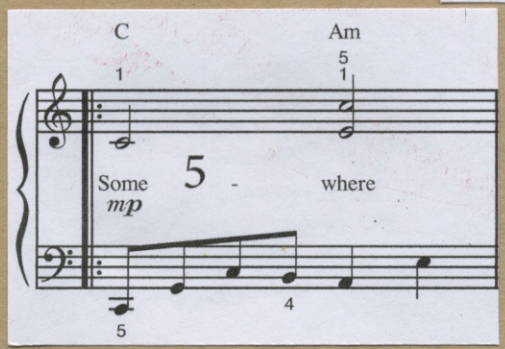

C6
40

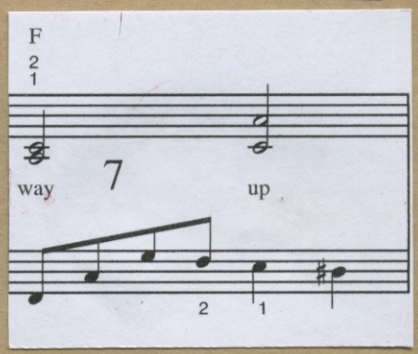

Moderately, with expression
1 p legato
(Pedal throughout)

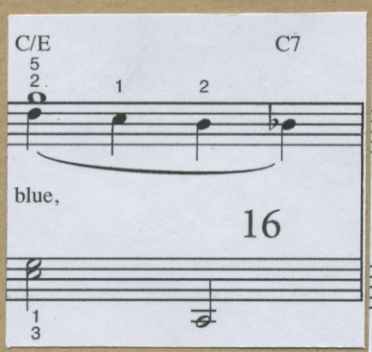

C/E
C7
high,
8


1.
C6
G7
I?
36

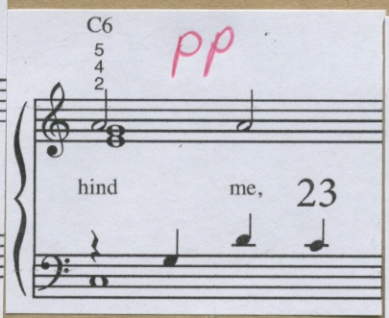

C6
Dm
G7
by.
12

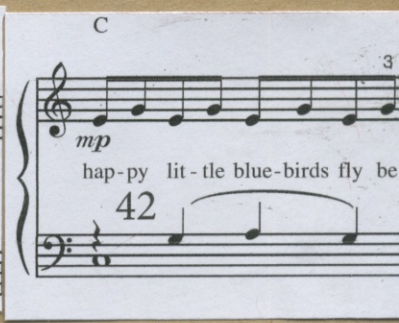

C
Am
Some
mp
5
where

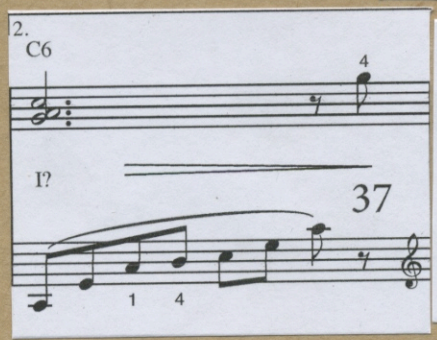

F
way
7
up

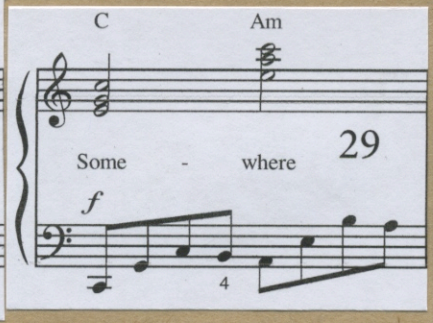

C/E
C7
blue,
16

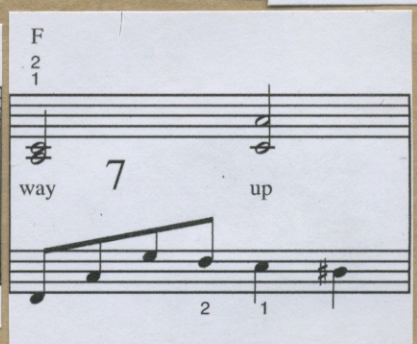

C/E
C7
blue,
16


C6
pp
hind me,
23

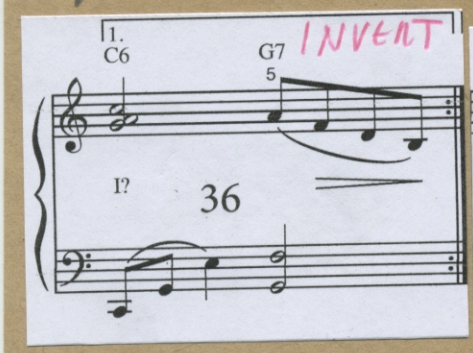

C
mp
hap-py lit-tle blue-birds fly be
42

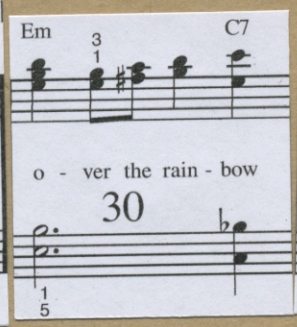

2.
C6
I?
37

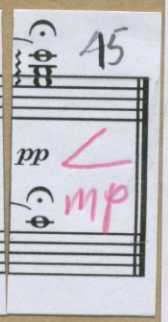

C
Am
Some - where
29
f

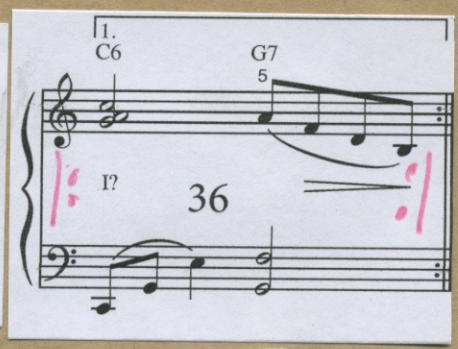

F
way
7
up

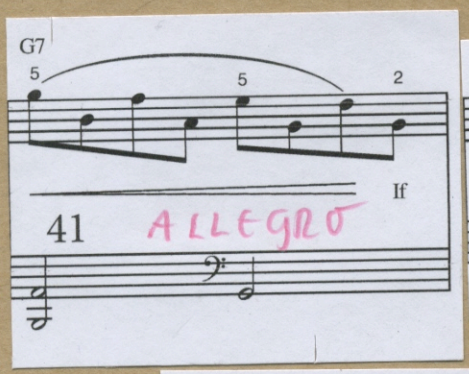
page 15.

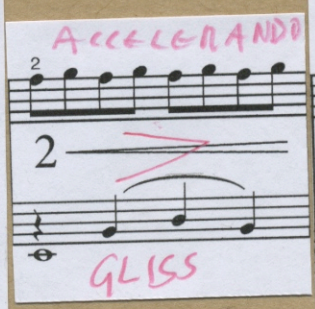

1.
C6
G7
INVERT
I?
36

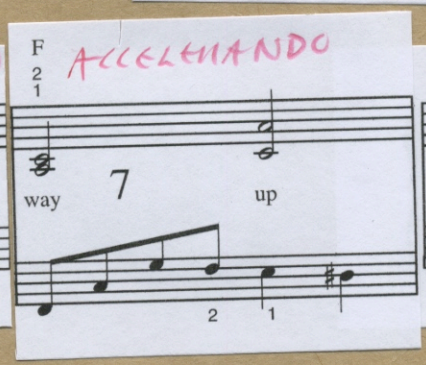

Em
C7
o - ver the rain - bow
30

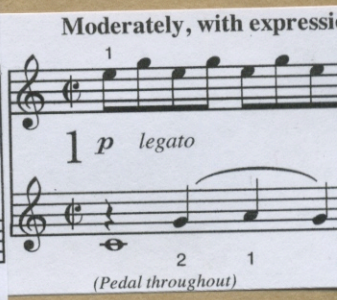

45
pp
mp

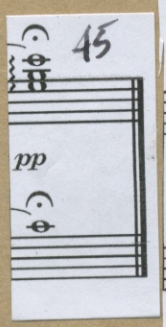

1.
C6
G7
I?
36

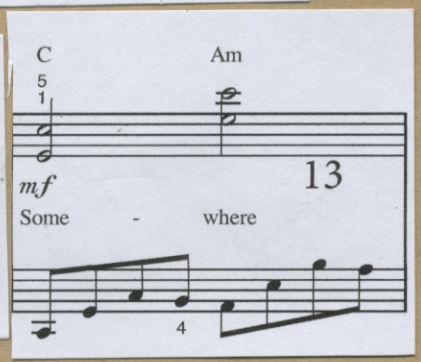

G7
41
ALLEGRO
If


ACCELERANDO
2
GLISS

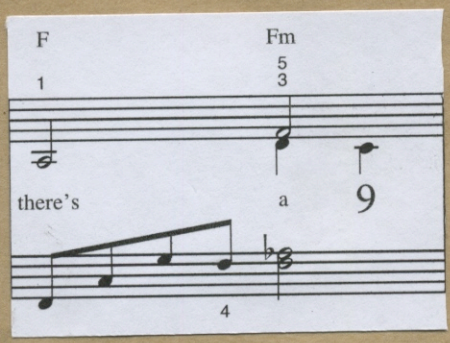

F
ACCELERANDO
way
7
up

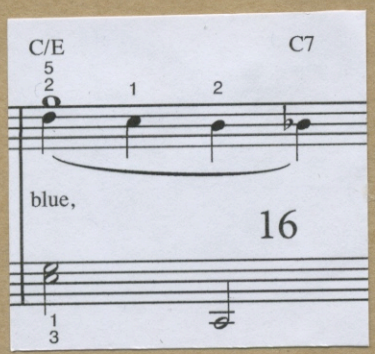

Moderately, with expressi
1
p
legato
(Pedal throughout)

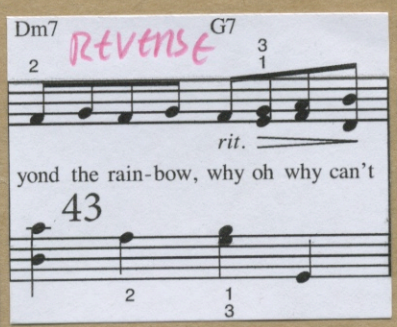

45
pp

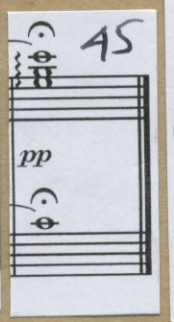

C
Am
mf
Some - where
13

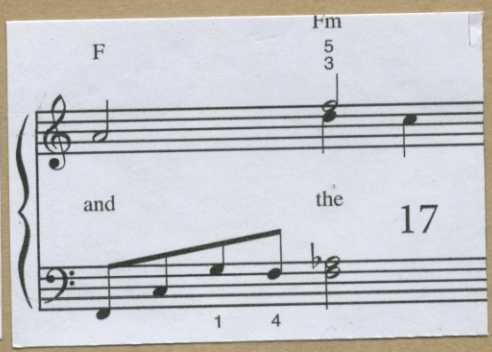

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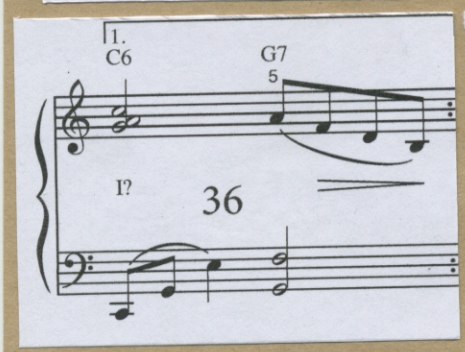

F
Fm
there's
a
9

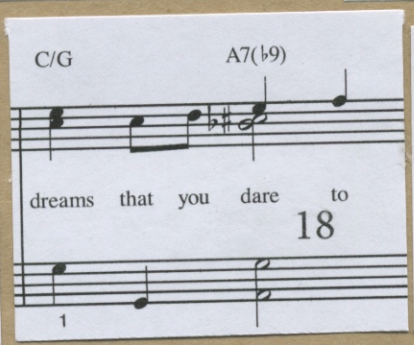

C/E
C7
blue,
16

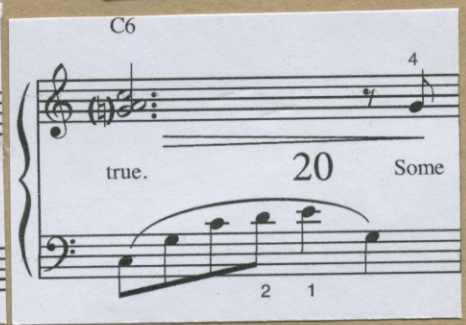

Dm7
REVERSE
G7
rit.
yond the rain-bow, why oh why can't
43

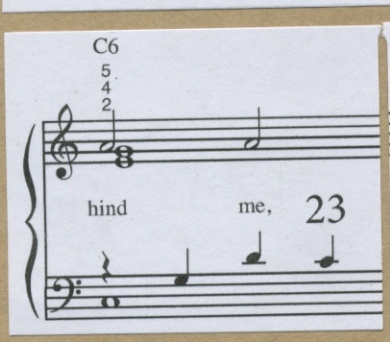

45
pp

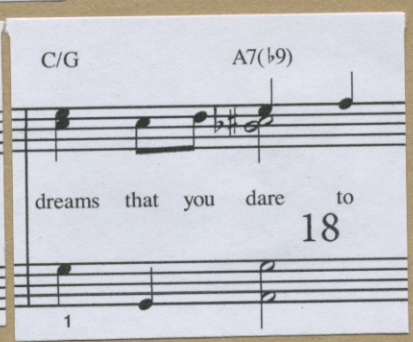

F
Fm
and
the
17


1.
C6
G7
I?
36


C/G
A7(♭9)
dreams that you dare to
18

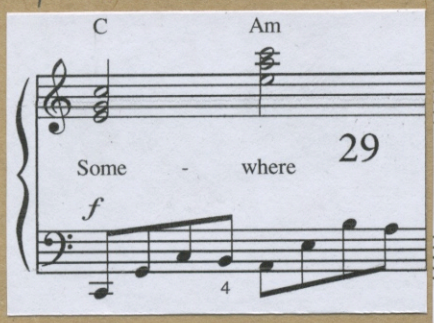

C6
true.
20
Some

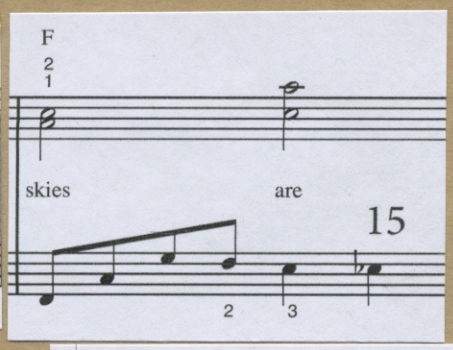

C6
hind
me,
23

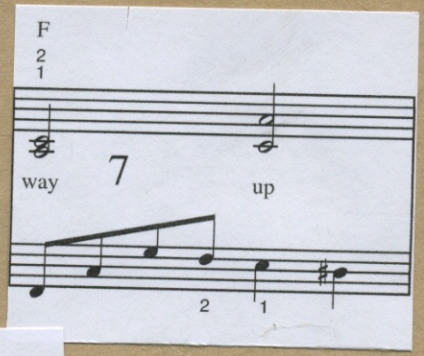

C/G
A7(♭9)
dreams that you dare to
18

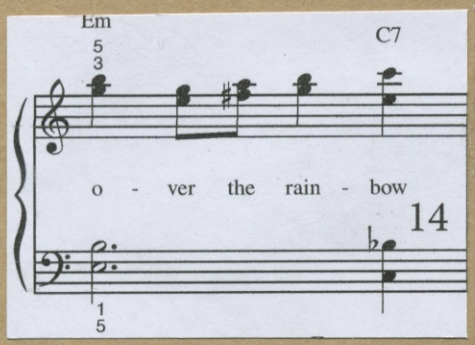

F
blue
31
birds

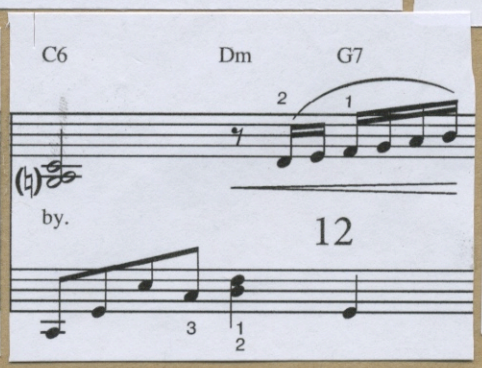
page 16.

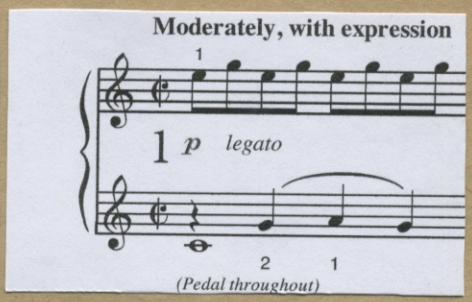

C
Am
Some - where
29
f

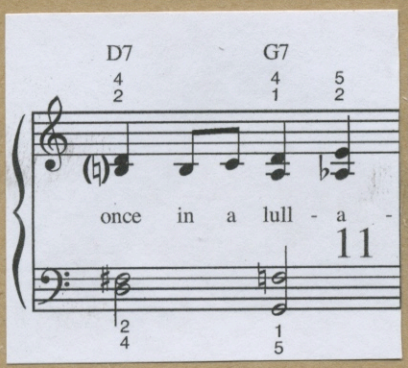

F
skies are
15


F
way
7
up

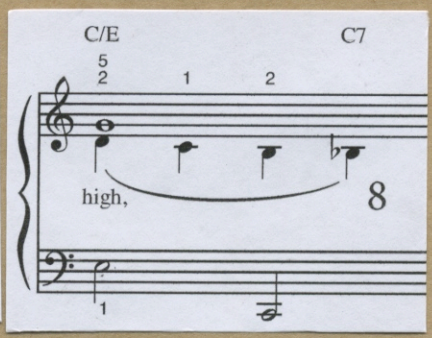

Em
C7
o - ver the rain - bow
14

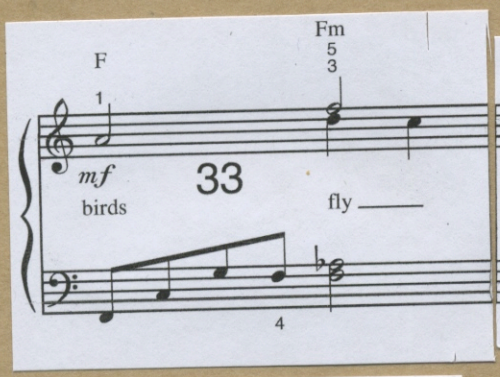

C6
Dm
G7
by.
12

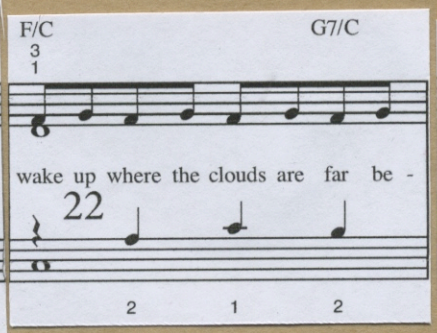

Moderately, with expression
1 p legato
(Pedal throughout)


D7
G7
once in a lull - a -
11

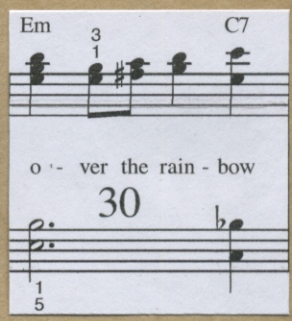

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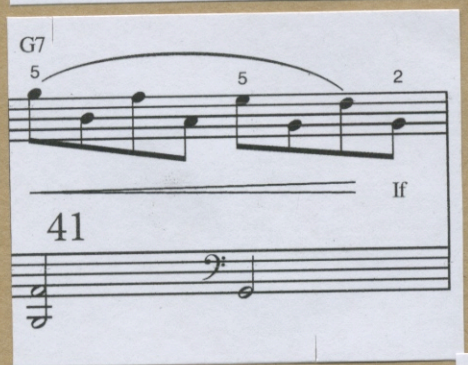

C/E
C7
high,
8

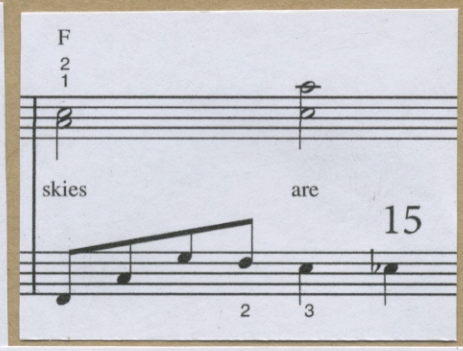

F
Fm
mf
33
birds
fly

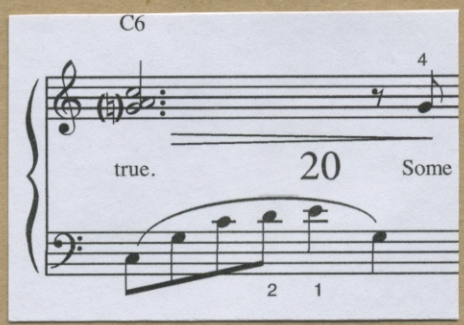

F/C
G7/C
wake up where the clouds are far be -
22

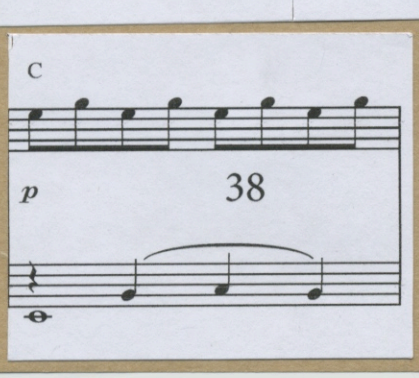

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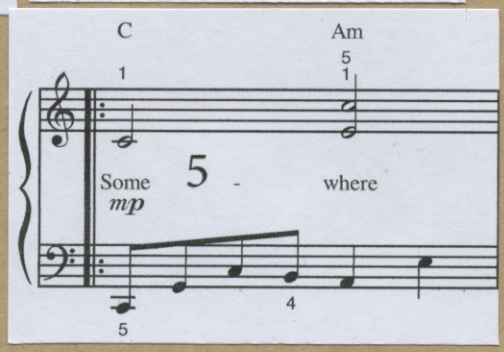

Em
C7
o - ver the rain - bow
30


G7
If
41


F
skies are
15


C6
true.
20
Some

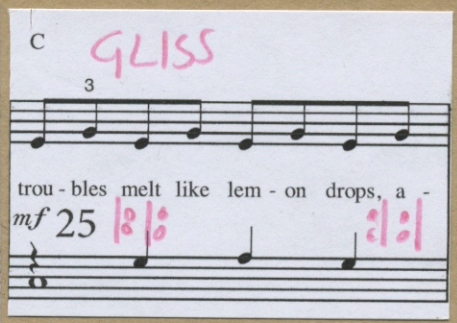

C
p
38


C
Am
Some
mp
5
where


G7
ALLEGRO
24
where

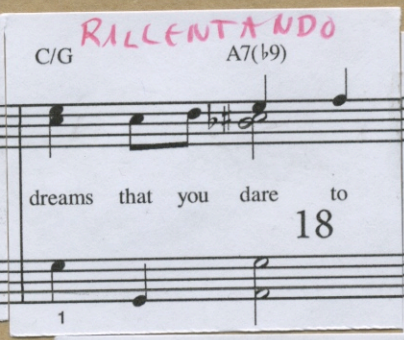
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C/E
GLISS
C7
blue,
p mp
16

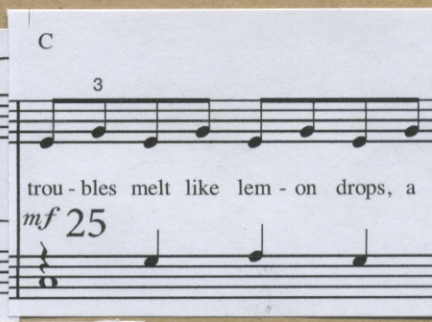

C
GLISS
trou - bles melt like lem - on drops, a -
mf 25

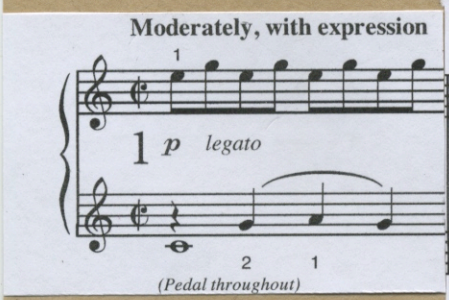

F
Fm
there's
a
9

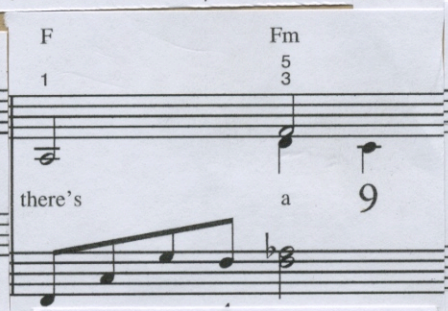

C6
hind
me,
23


C/G
RALLENTANDO
A7(♭9)
dreams that you dare to
18

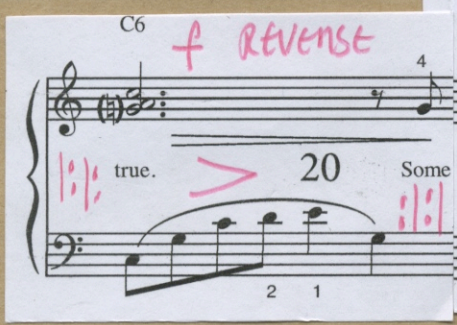

C
RALLENTANDO
44
I?
p

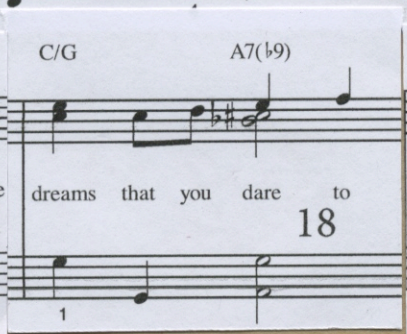

C
trou - bles melt like lem - on drops, a
mf 25


Moderately, with expression
1 p legato
(Pedal throughout)

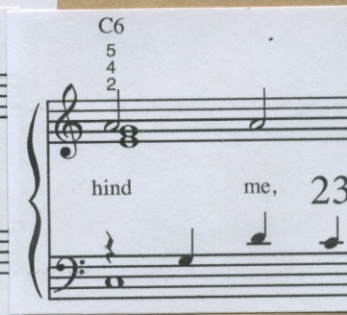

F
Fm
there's
a
9

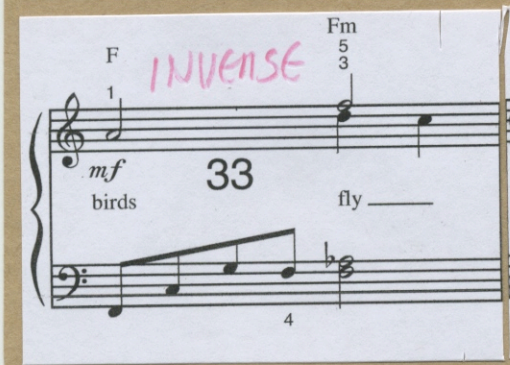

C/E
C7
blue,
16

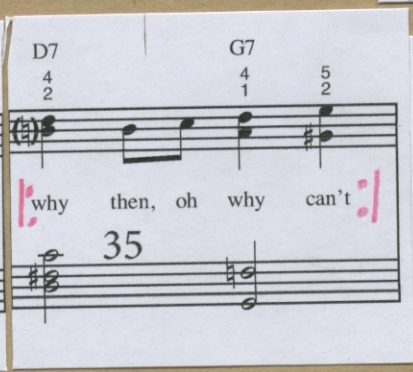

C6
f REVERSE
true.
20
Some

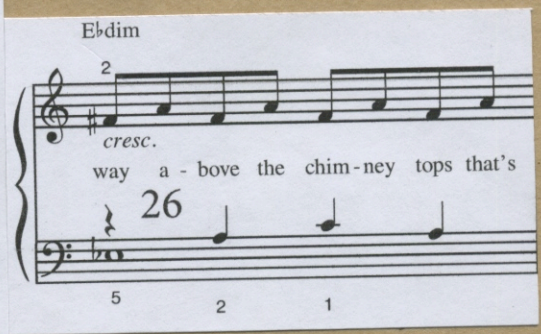

C/G
A7(♭9)
dreams that you dare to
18

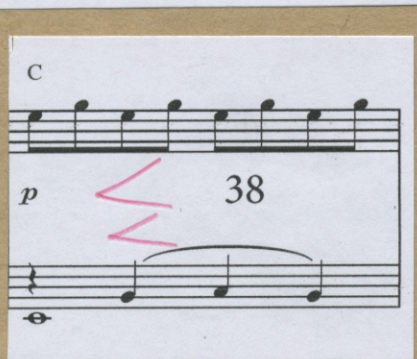

Em7
E♭dim
where
you'll
27

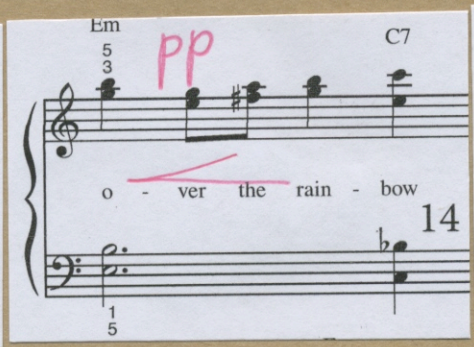

C6
hind
me,
23

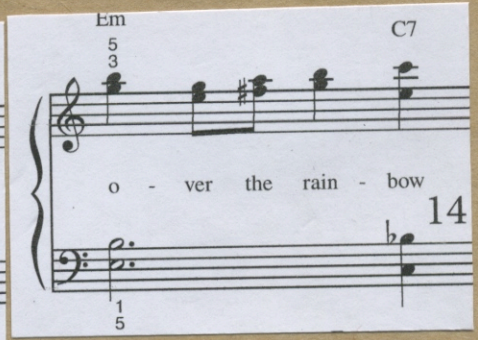

F
INVERSE
Fm
mf
33
birds
fly


D7
G7
why then, oh why can't
35


E♭dim
cresc.
way a - bove the chim - ney tops that's
26


C
p
38

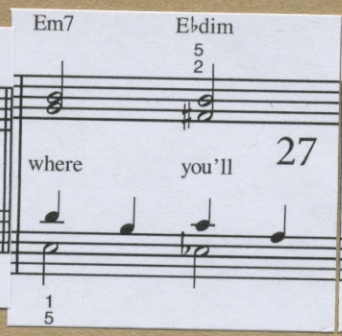

Em
pp
C7
o - ver the rain - bow
14

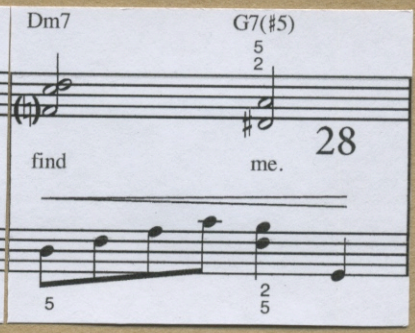

Em
C7
o - ver the rain - bow
14

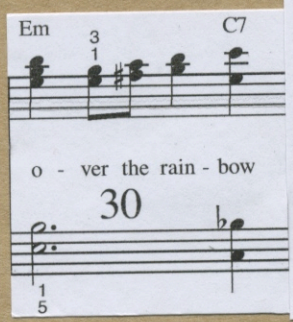
pause 18

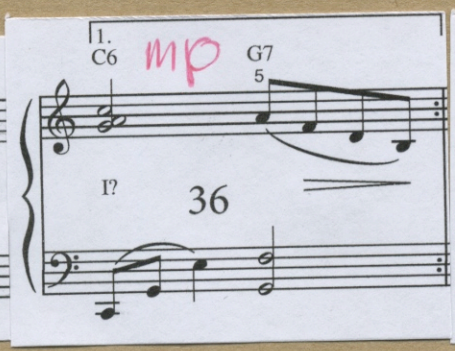

D7
G7
once in a lull - a -
11

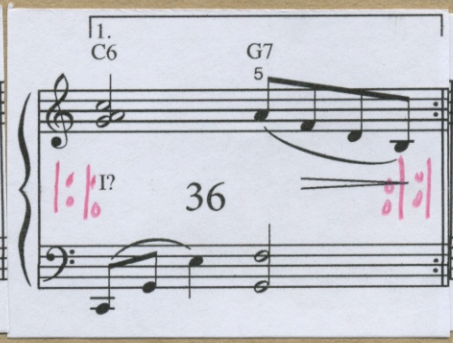

4


Em7
Ebdim
where
you'll
27

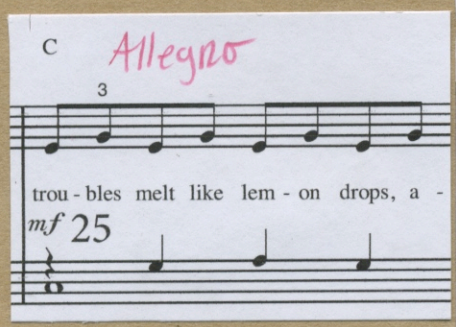

Dm7
G7(♯5)
find
me.
28

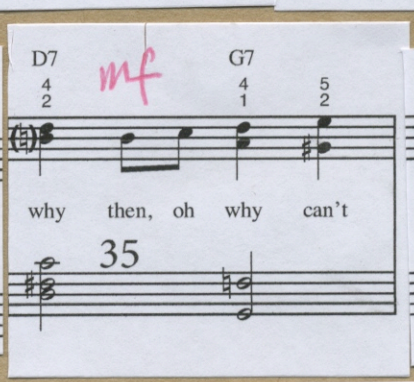

Em
C7
o - ver the rain - bow
30

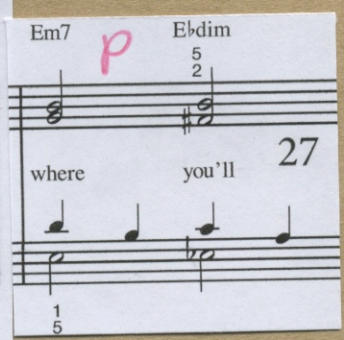

1.
C6
mp
G7
I?
36

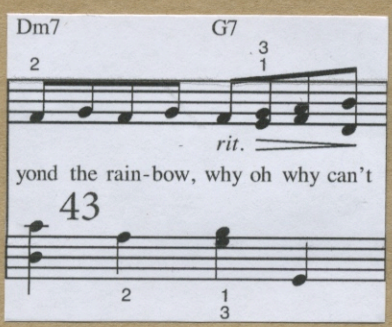

1.
C6
G7
I?
36


Em7
Ebdim
where
you'll
27

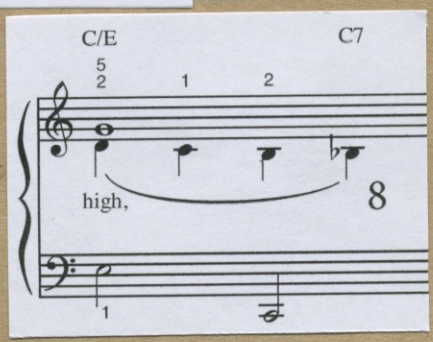

C
Allegro
trou - bles melt like lem - on drops, a -
mf 25

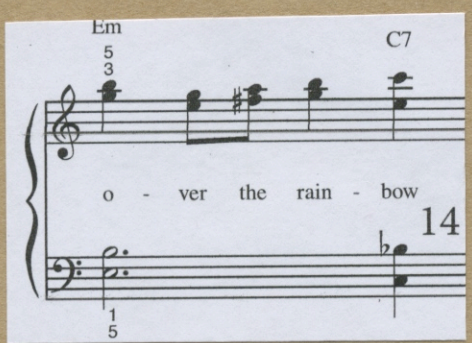

D7
mf
G7
why then, oh why can't
35


Em7
p
Ebdim
where
you'll
27


Dm7
G7
rit.
yond the rain-bow, why oh why can't
43


C/E
C7
fly,
32


C/E
C7
high,
8


Em
C7
o - ver the rain - bow
14


Em
C7
o - ver the rain - bow
14


C
RALLENTENDO
trou - bles melt like lem - on drops, a -
mf 25
8va